

1

00:00:00,000 --> 00:00:04,000

I'll return to Ghost Hunters live at the Stanley Hotel.

2

00:00:11,000 --> 00:00:14,000

Hello, hello. A couple questions and then I'll...

3

00:00:20,000 --> 00:00:22,000

I know somebody...

4

00:00:31,000 --> 00:00:33,000

I just heard it again.

5

00:00:35,000 --> 00:00:37,000

Get back in there, Gene.

6

00:00:43,000 --> 00:00:50,000

Alright, and also a person on the internet claimed that they had seen some kind of an apparition down here with us.

7

00:00:51,000 --> 00:00:53,000

It's really tight quarters.

8

00:00:54,000 --> 00:00:57,000

As you can see, we're all up against stone.

9

00:00:57,000 --> 00:01:01,000

And I'm not sure. It's gonna be a tough one.

10

00:01:02,000 --> 00:01:04,000

Let's at least try to get back there and see what we can do.

11

00:01:05,000 --> 00:01:06,000

Wanna head in again?

12

00:01:13,000 --> 00:01:15,000

Watch your head, Gene.

13

00:01:28,000 --> 00:01:31,000

I just don't see anywhere anything can go.

14

00:01:32,000 --> 00:01:34,000

No, there's no way, man. There's no way.

15

00:01:35,000 --> 00:01:40,000

And you can't hear much of anything coming through the floor, especially not that clear.

16

00:01:41,000 --> 00:01:44,000

Well, Dustin said something when I was over there at the vent.

17

00:01:44,000 --> 00:01:52,000

He said that he kept on asking if they wanted him to leave or whatever and he would get a rattling noise.

18

00:01:53,000 --> 00:01:55,000

And I put, you know, something heating up.

19

00:01:56,000 --> 00:01:59,000

So, uh, this person on the internet, where did they see the figure? Do we know?

20

00:01:59,000 --> 00:02:01,000

Down here with us.

21

00:02:01,000 --> 00:02:02,000

In this part?

22

00:02:02,000 --> 00:02:03,000

Yeah, which is...

23

00:02:03,000 --> 00:02:08,000

Well, they crap. So we're here in voices and seeing figures? Thank goodness for the viewers on that one.

24

00:02:12,000 --> 00:02:18,000

You know what? We can just try to let the thermal run and see if we can catch anything else.

25

00:02:18,000 --> 00:02:20,000

Let it go from there, you know?

26

00:02:20,000 --> 00:02:21,000

Yeah.

27

00:02:26,000 --> 00:02:27,000

Alright.

28

00:02:29,000 --> 00:02:31,000

I think that's gonna be a nice step. It starts killing you.

29

00:02:31,000 --> 00:02:32,000

Yeah.

30

00:02:33,000 --> 00:02:35,000

Alright, you know what? Let's just let the thermal run and see.

31

00:02:35,000 --> 00:02:36,000

You wanna put it down here?

32

00:02:36,000 --> 00:02:37,000

Yeah.

33

00:02:37,000 --> 00:02:38,000

Hang on. I'll go grab it and bring it down.

34

00:02:39,000 --> 00:02:40,000

Here, take this.

35

00:02:40,000 --> 00:02:41,000

Yeah.

36

00:02:41,000 --> 00:02:43,000

Knocked myself out on the rocks.

37

00:02:48,000 --> 00:02:49,000

Oh my gosh.

38

00:02:51,000 --> 00:02:52,000

Can we wind it? Hold on.

39

00:02:52,000 --> 00:02:54,000

Can we hear the other one?

40

00:02:56,000 --> 00:02:57,000

Let's see.

41

00:03:15,000 --> 00:03:17,000

That sounded like it was like right in there.

42

00:03:26,000 --> 00:03:28,000

Alright. G.W.

43

00:03:28,000 --> 00:03:29,000

No.

44

00:03:29,000 --> 00:03:30,000

Why don't you take this from me?

45

00:03:30,000 --> 00:03:31,000

Alright.

46

00:03:33,000 --> 00:03:35,000

Hang on. We pop the cord out.

47

00:03:45,000 --> 00:03:46,000

Take the bag.

48

00:03:47,000 --> 00:03:49,000

Cords right here on this side.

49

00:03:50,000 --> 00:03:51,000

That's it.

50

00:03:52,000 --> 00:03:53,000

Got one.

51

00:03:53,000 --> 00:03:54,000

Plug that in.

52

00:03:56,000 --> 00:03:57,000

Right here.

53

00:03:57,000 --> 00:03:58,000

I just can't see anything.

54

00:03:58,000 --> 00:03:59,000

There you go.

55

00:03:59,000 --> 00:04:00,000

I know it's tough.

56

00:04:00,000 --> 00:04:01,000

Okay.

57

00:04:01,000 --> 00:04:02,000

You recording?

58

00:04:02,000 --> 00:04:03,000

Yeah.

59

00:04:04,000 --> 00:04:05,000

I wanna shoot down.

60

00:04:05,000 --> 00:04:06,000

You wanna shoot down there?

61

00:04:09,000 --> 00:04:11,000

I'm gonna leave the audio there too.

62

00:04:11,000 --> 00:04:12,000

Do it.

63

00:04:14,000 --> 00:04:15,000

Watch your head.

64

00:04:15,000 --> 00:04:16,000

Thanks.

65

00:04:16,000 --> 00:04:17,000

Alright.

66

00:04:19,000 --> 00:04:21,000

Looks just that little better, huh?

67

00:04:21,000 --> 00:04:22,000

What should I take that?

68

00:04:22,000 --> 00:04:24,000

You wanna show the guys when we hurt?

69

00:04:25,000 --> 00:04:26,000

I got it on tape.

70

00:04:27,000 --> 00:04:28,000

Yeah.

71

00:04:29,000 --> 00:04:30,000

Let's do it.

72

00:04:30,000 --> 00:04:31,000

Go.

73

00:04:31,000 --> 00:04:32,000

Alright.

74

00:04:52,000 --> 00:04:53,000

That's crazy.

75

00:04:53,000 --> 00:04:54,000

It was awesome.

76

00:04:59,000 --> 00:05:00,000

I think you drink a water.

77

00:05:00,000 --> 00:05:01,000

I'm down because of this dust.

78

00:05:06,000 --> 00:05:07,000

What's that?

79

00:05:07,000 --> 00:05:08,000

Oh, jeez.

80

00:05:12,000 --> 00:05:13,000

That's crazy, dude.

81

00:05:14,000 --> 00:05:15,000

Right.

82

00:05:16,000 --> 00:05:17,000

They left it in the air.

83

00:05:18,000 --> 00:05:19,000

I don't know.

84

00:05:19,000 --> 00:05:21,000

They left it in the air.

85

00:05:22,000 --> 00:05:23,000

Alright.

86

00:05:27,000 --> 00:05:28,000

I gotta grab a ticket.

87

00:05:28,000 --> 00:05:29,000

It's so dusty.

88

00:05:29,000 --> 00:05:30,000

It's so dusty.

89

00:05:30,000 --> 00:05:31,000

How are you going back in?

90

00:05:31,000 --> 00:05:33,000

Yeah, we ended just a few.

91

00:05:34,000 --> 00:05:35,000

That was awesome.

92

00:05:38,000 --> 00:05:39,000

Watch it on TV in there.

93

00:05:39,000 --> 00:05:40,000

But...

94

00:05:50,000 --> 00:05:51,000

What?

95

00:05:54,000 --> 00:05:55,000

No.

96

00:05:55,000 --> 00:05:56,000

Watch it here.

97

00:06:00,000 --> 00:06:04,000

I don't know where Jane Green went because now there's noise down there, but I'm still in there.

98

00:06:09,000 --> 00:06:11,000

It just sounds like somebody was just right close.

99

00:06:11,000 --> 00:06:12,000

I didn't see anybody.

100

00:06:12,000 --> 00:06:13,000

There's no lights.

101

00:06:14,000 --> 00:06:15,000

Sorry, I'll hear it.

102

00:06:19,000 --> 00:06:23,000

I don't know if it's really this room that's active or it's below this room that's active.

103

00:06:23,000 --> 00:06:24,000

Yeah, I have no idea.

104

00:06:24,000 --> 00:06:26,000

Because the banging sounds like it's coming from below.

105

00:06:26,000 --> 00:06:27,000

But it's not below, though.

106

00:06:27,000 --> 00:06:29,000

It's from above.

107

00:06:29,000 --> 00:06:31,000

Yeah, but we're sitting here.

108

00:06:31,000 --> 00:06:34,000

You can almost feel the damn thing shake.

109

00:06:35,000 --> 00:06:37,000

It sounded like we had footsteps over there.

110

00:06:39,000 --> 00:06:40,000

I don't know.

111

00:06:40,000 --> 00:06:45,000

This place is big, so I can say things carry, but there's nobody else in here.

112

00:06:45,000 --> 00:06:48,000

Yeah, it's really cold in here now.

113

00:06:48,000 --> 00:06:49,000

I don't know where.

114

00:06:51,000 --> 00:06:53,000

I'm just getting a little out of it.

115

00:06:53,000 --> 00:06:54,000

I'm just getting a little...

116

00:06:54,000 --> 00:06:55,000

Things are changing.

117

00:06:55,000 --> 00:06:56,000

Yeah.

118

00:06:59,000 --> 00:07:02,000

It feels even colder here and over there, doesn't it?

119

00:07:02,000 --> 00:07:04,000

Yeah, it's just gonna say, it's like a patch.

120

00:07:04,000 --> 00:07:05,000

Yeah.

121

00:07:05,000 --> 00:07:08,000

And this is where the sound goes from because it's just before the stairs up the spot.

122

00:07:09,000 --> 00:07:10,000

That doesn't make sense.

123

00:07:11,000 --> 00:07:14,000

Did you give us a sign? Tell us what you're here.

124

00:07:25,000 --> 00:07:27,000

Please let us know that you're here.

125

00:07:33,000 --> 00:07:35,000

It feels really cold.

126

00:07:35,000 --> 00:07:36,000

Doesn't it?

127

00:07:36,000 --> 00:07:38,000

It's like a chill-in time.

128

00:07:38,000 --> 00:07:42,000

It's like this car, you know what I'm saying?

129

00:07:42,000 --> 00:07:43,000

Yeah, yeah.

130

00:07:48,000 --> 00:07:49,000

What are you doing?

131

00:07:49,000 --> 00:07:50,000

I'm putting my hand out over here.

132

00:07:50,000 --> 00:07:51,000

What do you got?

133

00:07:51,000 --> 00:07:53,000

No, I'm just saying I'm putting my hand out.

134

00:07:53,000 --> 00:07:55,000

Maybe cold spots or whatever.

135

00:07:55,000 --> 00:07:56,000

I thought you were pointing at something.

136

00:07:56,000 --> 00:07:57,000

No.

137

00:08:00,000 --> 00:08:01,000

Can you give us a sign?

138

00:08:01,000 --> 00:08:03,000

Is there something you want to tell us?

139

00:08:06,000 --> 00:08:07,000

Do the EMF?

140

00:08:08,000 --> 00:08:09,000

Yeah, it's gonna be spiked.

141

00:08:09,000 --> 00:08:10,000

Oh, alright, yeah.

142

00:08:10,000 --> 00:08:12,000

The EMF is gonna be good at the dance floor.

143

00:08:12,000 --> 00:08:13,000

Yeah.

144

00:08:19,000 --> 00:08:21,000

You know, what kinds of crazies.

145

00:08:22,000 --> 00:08:24,000

It feels cool right in this area.

146

00:08:28,000 --> 00:08:31,000

Give us a sign. Tell us what you want.

147

00:08:32,000 --> 00:08:34,000

Do you want us to leave?

148

00:08:37,000 --> 00:08:39,000

Want us to leave Megasleeve?

149

00:08:41,000 --> 00:08:43,000

Megasleeve right now.

150

00:08:52,000 --> 00:08:54,000

Something really strange just happened.

151

00:08:54,000 --> 00:08:57,000

When I laid down, like I was saying before,

152

00:08:57,000 --> 00:09:00,000

it felt like something pulled my shirt out and then snapped it back.

153

00:09:00,000 --> 00:09:04,000

And at first I thought my shirt, which is kind of spandexy,

154

00:09:04,000 --> 00:09:06,000

it caught on the core of the antenna.

155

00:09:06,000 --> 00:09:07,000

Yup.

156

00:09:07,000 --> 00:09:08,000

And it didn't.

157

00:09:08,000 --> 00:09:09,000

It didn't at all.

158

00:09:09,000 --> 00:09:13,000

It definitely felt like somebody pulled out the material and snapped it back.

159

00:09:13,000 --> 00:09:14,000

Like a little kid?

160

00:09:14,000 --> 00:09:15,000

Like a little kid.

161

00:09:15,000 --> 00:09:18,000

And like I didn't get freaked out or the feeling like I was petrified.

162

00:09:18,000 --> 00:09:21,000

It just felt like a little snap on the back.

163

00:09:21,000 --> 00:09:23,000

And it was definitely out this way.

164

00:09:23,000 --> 00:09:26,000

It wasn't down quite on the antenna.

165

00:09:26,000 --> 00:09:29,000

So like a little mischievous little tug.

166

00:09:29,000 --> 00:09:33,000

But it was, it got pulled out like this because this is a stretchy shirt.

167

00:09:33,000 --> 00:09:37,000

And it got pulled like an elastic and snapped back on the skin.

168

00:09:37,000 --> 00:09:38,000

That was a little strange.

169

00:09:38,000 --> 00:09:39,000

That is strange.

170

00:09:39,000 --> 00:09:42,000

Well you know it seems like a lot of the activity that goes on,

171

00:09:42,000 --> 00:09:45,000

not only in this room but in the whole hotel,

172

00:09:45,000 --> 00:09:47,000

it's not malicious activity.

173

00:09:47,000 --> 00:09:49,000

It's more mischievous activity.

174

00:09:49,000 --> 00:09:52,000

It's almost like little kids kind of running in all the rooms.

175

00:09:52,000 --> 00:09:54,000

Well that would be consistent.

176

00:09:54,000 --> 00:09:57,000

That's consistent with the theory that...

177

00:09:57,000 --> 00:09:58,000

With the fourth floor too.

178

00:09:58,000 --> 00:09:59,000

Exactly.

179

00:09:59,000 --> 00:10:03,000

With the maids that stayed up here and minding the children.

180

00:10:03,000 --> 00:10:05,000

But you know why?

181

00:10:05,000 --> 00:10:08,000

You know, are they trying to get our attention?

182

00:10:08,000 --> 00:10:10,000

I'm not sure.

183

00:10:10,000 --> 00:10:14,000

I mean I guess another thing that happens in here is not only do the lights go on and off,

184

00:10:14,000 --> 00:10:18,000

but the drawers open and close by themselves.

185

00:10:18,000 --> 00:10:21,000

You know what I think would be a good idea to open the drawers.

186

00:10:21,000 --> 00:10:25,000

Yeah I was going to say, why don't we open the drawers up a little bit

187

00:10:25,000 --> 00:10:27,000

and see if they close on their own.

188

00:10:27,000 --> 00:10:28,000

Right.

189

00:10:28,000 --> 00:10:29,000

And that looks like an antique too.

190

00:10:29,000 --> 00:10:30,000

Yeah.

191

00:10:30,000 --> 00:10:32,000

So I'm sure the drawers don't close very easily.

192

00:10:32,000 --> 00:10:34,000

Let me see if I can...

193

00:10:34,000 --> 00:10:35,000

I'm going to open up just two of them.

194

00:10:35,000 --> 00:10:36,000

Okay.

195

00:10:36,000 --> 00:10:37,000

Yeah.

196

00:10:37,000 --> 00:10:39,000

Wow they're pretty hard to open.

197

00:10:39,000 --> 00:10:40,000

Yeah.

198

00:10:40,000 --> 00:10:42,000

So this isn't something that would slide.

199

00:10:42,000 --> 00:10:43,000

Right.

200

00:10:43,000 --> 00:10:44,000

So wow. Feel that?

201

00:10:44,000 --> 00:10:45,000

Yup.

202

00:10:45,000 --> 00:10:46,000

I can hear it.

203

00:10:46,000 --> 00:10:50,000

And I'm going to also open up this one a little bit.

204

00:10:50,000 --> 00:10:53,000

This is very stiff and creaky.

205

00:10:53,000 --> 00:10:56,000

Yeah it would have to be a strong force to close that drawer.

206

00:10:56,000 --> 00:10:57,000

Right.

207

00:10:57,000 --> 00:11:02,000

So I guess what they're seeing is they see this kind of an action where they'll open up

208

00:11:02,000 --> 00:11:04,000

and then they'll slam shut on their own.

209

00:11:04,000 --> 00:11:05,000

So let's leave them out.

210

00:11:05,000 --> 00:11:06,000

Alright.

211

00:11:06,000 --> 00:11:12,000

And when we do some EVP work, you know we'll see if we can ask them to perform a little bit for us too.

212

00:11:12,000 --> 00:11:14,000

How do you feel in this room?

213

00:11:14,000 --> 00:11:16,000

I feel very comfortable in here.

214

00:11:16,000 --> 00:11:17,000

Yeah.

215

00:11:17,000 --> 00:11:18,000

The beds are pretty comfortable.

216

00:11:18,000 --> 00:11:19,000

Yeah they are pretty comfortable.

217

00:11:19,000 --> 00:11:22,000

They've seen a shadow in here as well.

218

00:11:22,000 --> 00:11:24,000

The shadow man has been in here.

219

00:11:24,000 --> 00:11:26,000

What's that?

220

00:11:26,000 --> 00:11:28,000

That's the phone.

221

00:11:28,000 --> 00:11:33,000

There's nobody there.

222

00:11:33,000 --> 00:11:34,000

Wow.

223

00:11:34,000 --> 00:11:35,000

I have chills.

224

00:11:35,000 --> 00:11:37,000

I have chills right now.

225

00:11:37,000 --> 00:11:38,000

Oh my God.

226

00:11:38,000 --> 00:11:39,000

Wow.

227

00:11:39,000 --> 00:11:41,000

Oh my gosh that's awesome.

228

00:11:41,000 --> 00:11:42,000

That's alright.

229

00:11:42,000 --> 00:11:43,000

We got to do this.

230

00:11:43,000 --> 00:11:44,000

Alright.

231

00:11:44,000 --> 00:11:45,000

And what's the time?

232

00:11:45,000 --> 00:11:46,000

Time is up.

233

00:11:46,000 --> 00:11:47,000

We're going to note that.

234

00:11:47,000 --> 00:11:50,000

Oh my God that was so weird.

235

00:11:50,000 --> 00:11:51,000

1117.

236

00:11:51,000 --> 00:11:53,000

The phone rang on its own.

237

00:11:53,000 --> 00:11:56,000

So we want to make a notation on our recorder.

238

00:11:56,000 --> 00:12:00,000

Donna and Lisa 1117 in room 407.

239

00:12:00,000 --> 00:12:01,000

Phone rang.

240

00:12:01,000 --> 00:12:05,000

There was nobody on the other side of the, on the other line.

241

00:12:05,000 --> 00:12:08,000

Just want to make a note of that.

242

00:12:08,000 --> 00:12:13,000

If there's somebody here that's trying to communicate with us, could you please,

243

00:12:13,000 --> 00:12:15,000

give us a sign of your presence?

244

00:12:15,000 --> 00:12:16,000

Again.

245

00:12:16,000 --> 00:12:17,000

Ha ha.

246

00:12:17,000 --> 00:12:31,000

Turn to Ghost Hunters live at the Stanley Hotel.

247

00:12:43,000 --> 00:12:50,000

We are.

248

00:12:50,000 --> 00:12:53,000

Yeah right.

249

00:12:53,000 --> 00:12:55,000

Room 217.

250

00:12:55,000 --> 00:12:56,000

Yeah.

251

00:12:56,000 --> 00:12:59,000

Live from Stanley Hotel.

252

00:12:59,000 --> 00:13:04,000

I have to key out your house.

253

00:13:04,000 --> 00:13:05,000

Alright.

254

00:13:05,000 --> 00:13:07,000

Good sir.

255

00:13:07,000 --> 00:13:08,000

Sir.

256

00:13:08,000 --> 00:13:09,000

Custox.

257

00:13:09,000 --> 00:13:10,000

Alright.

258

00:13:10,000 --> 00:13:15,000

Close this door.

259

00:13:15,000 --> 00:13:16,000

Alright.

260

00:13:16,000 --> 00:13:24,000

I got to get a yell at this dude.

261

00:13:24,000 --> 00:13:25,000

Answer.

262

00:13:25,000 --> 00:13:30,000

Yo yo yo yo yo yo yo yo yo yo yo yo.

263

00:13:30,000 --> 00:13:31,000

You see dead people?

264

00:13:31,000 --> 00:13:34,000

I have to get a yell at this dude.

265

00:13:34,000 --> 00:13:38,000

Yo yo yo yo yo yo yo yo yo yo yo yo yo yo yo yo.

266

00:13:38,000 --> 00:13:44,000

You see dead people?

267

00:13:44,000 --> 00:13:46,000

Can I help you?

268

00:13:46,000 --> 00:13:49,000

Pete and repeat are in a boat.

269

00:13:49,000 --> 00:13:53,000

Pete jumps out who's left in the boat.

270

00:13:53,000 --> 00:13:55,000

Pete and repeat are in a boat.

271

00:13:55,000 --> 00:13:59,000

Pete jumps out who's left in the boat.

272

00:13:59,000 --> 00:14:01,000

Much lower eyes.

273

00:14:01,000 --> 00:14:03,000

Pete and repeat are in a boat.

274

00:14:03,000 --> 00:14:05,000

Pete jumps out who's left in the boat.

275

00:14:06,040 --> 00:14:08,040

What's cool that goes click?

276

00:14:10,640 --> 00:14:11,640

Very nice.

277

00:14:11,640 --> 00:14:13,640

I'm the same guy with Colin.

278

00:14:13,640 --> 00:14:15,640

Well guys, let's get some bass readings.

279

00:14:15,640 --> 00:14:16,640

Yeah, right.

280

00:14:16,640 --> 00:14:18,640

Checking temperature.

281

00:14:18,640 --> 00:14:20,640

You know what the bass readings are, right?

282

00:14:20,640 --> 00:14:22,640

Just to get an average of the whole room.

283

00:14:22,640 --> 00:14:23,640

Yeah.

284

00:14:23,640 --> 00:14:24,640

Alright.

285

00:14:24,640 --> 00:14:26,640

I'm running EMF, the electromagnetic field.

286

00:14:26,640 --> 00:14:28,640

The reason why she wants this room

287

00:14:28,640 --> 00:14:31,640

is because back in, I think it was the 30s or 40s,

288

00:14:32,280 --> 00:14:34,280

they had those kerosene lamps.

289

00:14:34,280 --> 00:14:36,280

She went the light one and totally incinerated the room

290

00:14:36,280 --> 00:14:38,280

and blew up like half the wing.

291

00:14:38,280 --> 00:14:40,280

She felt too forced to ride.

292

00:14:40,280 --> 00:14:42,280

But, yeah, 2.5.

293

00:14:42,280 --> 00:14:43,280

Take that off the hook.

294

00:14:43,280 --> 00:14:44,280

Someone's crazy.

295

00:14:44,280 --> 00:14:45,280

You're crazy.

296

00:14:45,280 --> 00:14:47,280

No, take it off the hook.

297

00:14:47,280 --> 00:14:49,280

I'm going to unplug it totally.

298

00:14:49,280 --> 00:14:51,280

No, it's not a ghost.

299

00:14:51,280 --> 00:14:53,280

Something's being stupid.

300

00:14:53,280 --> 00:14:54,280

Nice.

301

00:14:54,280 --> 00:14:56,280

Ghost don't know how to use the phone.

302

00:14:56,280 --> 00:14:58,280

This is probably just because it's cold over here,

303

00:14:58,280 --> 00:15:00,280

but this is a 10 degree difference.

304

00:15:00,320 --> 00:15:01,320

Really?

305

00:15:01,320 --> 00:15:02,320

Yeah.

306

00:15:02,320 --> 00:15:04,320

This whole chest of drawers here.

307

00:15:04,320 --> 00:15:08,320

Probe 7, 1.8, and the thing's 59.2.

308

00:15:08,320 --> 00:15:09,320

Hmm.

309

00:15:13,320 --> 00:15:15,320

It was colder than the touch, but not that much.

310

00:15:15,320 --> 00:15:17,320

Oh, 58.1.

311

00:15:17,320 --> 00:15:19,320

And you got 2.5 over there?

312

00:15:19,320 --> 00:15:22,320

Um, we got a steady 0.2, 0.4.

313

00:15:22,320 --> 00:15:24,320

I got a 1.3.

314

00:15:24,320 --> 00:15:26,320

Alright, I like that.

315

00:15:26,320 --> 00:15:28,320

Here we go, 1.56.9.

316

00:15:28,360 --> 00:15:30,360

Is that going up or down?

317

00:15:30,360 --> 00:15:31,360

It's going down.

318

00:15:31,360 --> 00:15:33,360

I'm getting EMF reading.

319

00:15:33,360 --> 00:15:35,360

All your temperature's going down.

320

00:15:35,360 --> 00:15:37,360

2.5.

321

00:15:37,360 --> 00:15:39,360

You got a fan or what?

322

00:15:39,360 --> 00:15:42,360

I got a big EMF from the ceiling fan and the clock.

323

00:15:42,360 --> 00:15:44,360

The ceiling fan's not leaking.

324

00:15:44,360 --> 00:15:46,360

We got a 0.1.

325

00:15:46,360 --> 00:15:48,360

It's over here.

326

00:15:49,360 --> 00:15:50,360

2.5.

327

00:15:50,360 --> 00:15:52,360

Hold on.

328

00:15:52,360 --> 00:15:54,360

We'll get to the bed.

329

00:15:54,360 --> 00:15:55,360

It's up there.

330

00:15:55,360 --> 00:15:56,360

I got a 5.

331

00:15:56,400 --> 00:15:58,400

Um, let's see.

332

00:15:58,400 --> 00:16:00,400

What's up there?

333

00:16:00,400 --> 00:16:02,400

No?

334

00:16:02,400 --> 00:16:04,400

Went down?

335

00:16:04,400 --> 00:16:06,400

Try here.

336

00:16:06,400 --> 00:16:08,400

So it's free-floating?

337

00:16:08,400 --> 00:16:10,400

It's free-floating, dude.

338

00:16:10,400 --> 00:16:12,400

It goes up.

339

00:16:12,400 --> 00:16:14,400

There's nothing.

340

00:16:14,400 --> 00:16:16,400

Go down.

341

00:16:16,400 --> 00:16:18,400

Disappates?

342

00:16:18,400 --> 00:16:20,400

Right here.

343

00:16:20,400 --> 00:16:22,400

What are you talking about?

344

00:16:22,400 --> 00:16:24,400

It's definitely not this.

345

00:16:24,440 --> 00:16:26,440

Not that.

346

00:16:26,440 --> 00:16:28,440

Everything in here is a 10-degree difference.

347

00:16:28,440 --> 00:16:30,440

It's right here.

348

00:16:30,440 --> 00:16:32,440

Take a picture.

349

00:16:32,440 --> 00:16:34,440

This closet door is the probe 71.8

350

00:16:34,440 --> 00:16:36,440

and the door is 57 degrees.

351

00:16:36,440 --> 00:16:38,440

Everything's in there.

352

00:16:38,440 --> 00:16:40,440

Are you catching the door knob by any chance?

353

00:16:40,440 --> 00:16:41,440

No.

354

00:16:41,440 --> 00:16:43,440

No, right in the middle.

355

00:16:43,440 --> 00:16:45,440

Everything is solid.

356

00:16:45,440 --> 00:16:47,440

Wait a sec, Brian.

357

00:16:47,440 --> 00:16:49,440

I am, maybe?

358

00:16:49,440 --> 00:16:51,440

Hold this.

359

00:16:51,440 --> 00:16:53,440

No, it's not.

360

00:16:53,480 --> 00:16:55,480

It's right over here.

361

00:16:55,480 --> 00:16:57,480

It's crazy.

362

00:16:57,480 --> 00:16:59,480

Did you take a picture?

363

00:16:59,480 --> 00:17:01,480

Yep.

364

00:17:01,480 --> 00:17:03,480

There's anything in here with us.

365

00:17:03,480 --> 00:17:05,480

Give us a sign.

366

00:17:05,480 --> 00:17:07,480

10-degree difference.

367

00:17:07,480 --> 00:17:09,480

That's on the ceiling fan.

368

00:17:09,480 --> 00:17:11,480

Yeah, we actually...

369

00:17:11,480 --> 00:17:13,480

Wait, Brian.

370

00:17:13,480 --> 00:17:15,480

Follow it.

371

00:17:15,480 --> 00:17:17,480

3.0.

372

00:17:17,480 --> 00:17:19,480

Disappates?

373

00:17:19,480 --> 00:17:21,480

Let me see it for a second.

374

00:17:21,520 --> 00:17:23,520

Let me see it for a second.

375

00:17:23,520 --> 00:17:25,520

Disappates?

376

00:17:25,520 --> 00:17:27,520

I've got an idea.

377

00:17:29,520 --> 00:17:31,520

Ready to do socks?

378

00:17:31,520 --> 00:17:33,520

No, I was going to see if it was going straight on.

379

00:17:33,520 --> 00:17:35,520

Because it looked like when you were following it,

380

00:17:35,520 --> 00:17:37,520

it was going straight on to the infrared, but it's not now.

381

00:17:37,520 --> 00:17:39,520

Well, yeah, it went right up to the infrared.

382

00:17:39,520 --> 00:17:41,520

Yeah.

383

00:17:41,520 --> 00:17:43,520

I don't know, we got something free-floating here.

384

00:17:43,520 --> 00:17:45,520

I have yet to get a single reading

385

00:17:45,520 --> 00:17:47,520

that isn't a 10-degree difference.

386

00:17:47,520 --> 00:17:49,520

Everything is 10 degrees.

387

00:17:49,560 --> 00:17:51,560

So you're saying the whole room is dropping

388

00:17:51,560 --> 00:17:53,560

in temperature, perhaps?

389

00:17:53,560 --> 00:17:55,560

The probe just dropped, actually, 5 degrees.

390

00:17:55,560 --> 00:17:57,560

No, cool.

391

00:17:57,560 --> 00:17:59,560

There you go.

392

00:17:59,560 --> 00:18:01,560

Steve, Brian, and Pumpk in the

393

00:18:01,560 --> 00:18:03,560

Room 217,

394

00:18:03,560 --> 00:18:05,560

Stephen King Room, Stanley Hotel,

395

00:18:05,560 --> 00:18:07,560

Estates, Marcona.

396

00:18:07,560 --> 00:18:09,560

If there's anybody in here with us,

397

00:18:09,560 --> 00:18:11,560

can you please give us a sign?

398

00:18:13,560 --> 00:18:15,560

Can you make a noise for us?

399

00:18:15,560 --> 00:18:17,560

I'm feeling,

400

00:18:17,600 --> 00:18:19,600

I'm feeling, Brian, feel right here.

401

00:18:19,600 --> 00:18:21,600

Feel right here.

402

00:18:21,600 --> 00:18:23,600

Do you feel a little...

403

00:18:23,600 --> 00:18:25,600

There's a little...

404

00:18:25,600 --> 00:18:27,600

Almost like a little temperature change.

405

00:18:27,600 --> 00:18:29,600

No, right here.

406

00:18:29,600 --> 00:18:31,600

Put your hand right here.

407

00:18:31,600 --> 00:18:33,600

Yeah, a little bit of...

408

00:18:33,600 --> 00:18:35,600

I'm feeling something.

409

00:18:35,600 --> 00:18:37,600

Is it taller?

410

00:18:37,600 --> 00:18:39,600

Pumpk.

411

00:18:39,600 --> 00:18:41,600

Right here, Brian.

412

00:18:41,600 --> 00:18:43,600

Put your hand right where my hand is

413

00:18:43,600 --> 00:18:45,600

and see if you feel a cold.

414

00:18:47,600 --> 00:18:49,600

Yeah.

415

00:18:49,600 --> 00:18:51,600

It's physically cooler.

416

00:18:51,600 --> 00:18:53,600

Yeah, I almost feel like a little

417

00:18:53,600 --> 00:18:55,600

a slight breeze.

418

00:18:55,600 --> 00:18:57,600

Right, almost like there's a static charge to it as well.

419

00:18:57,600 --> 00:18:59,600

How do you turn the camera on, Steve?

420

00:18:59,600 --> 00:19:01,600

Is there anything coming out from these windows?

421

00:19:01,600 --> 00:19:03,600

Steve, what do you want to get?

422

00:19:03,600 --> 00:19:05,600

A breeze.

423

00:19:07,600 --> 00:19:09,600

Can I get no breeze from that window?

424

00:19:09,600 --> 00:19:11,600

Steve, nothing here.

425

00:19:11,600 --> 00:19:13,600

No breeze from there.

426

00:19:13,600 --> 00:19:15,600

Nope.

427

00:19:15,640 --> 00:19:17,640

The door is clear.

428

00:19:17,640 --> 00:19:19,640

Nothing here.

429

00:19:19,640 --> 00:19:21,640

Nothing about the bathroom, punk.

430

00:19:21,640 --> 00:19:23,640

Any kind of breeze coming in there?

431

00:19:23,640 --> 00:19:25,640

Nope. All right, good.

432

00:19:25,640 --> 00:19:27,640

I'm still feeling it.

433

00:19:27,640 --> 00:19:29,640

And we have three different people feeling and explaining the same thing.

434

00:19:29,640 --> 00:19:31,640

Hey, guys.

435

00:19:31,640 --> 00:19:33,640

When I was in here earlier with Brian,

436

00:19:33,640 --> 00:19:35,640

this...

437

00:19:35,640 --> 00:19:37,640

I just walk into this closet and I feel differently.

438

00:19:45,640 --> 00:19:47,640

It's a little cold in this room, too.

439

00:19:47,640 --> 00:19:49,640

It's weird.

440

00:19:49,640 --> 00:19:51,640

It's not over here.

441

00:19:51,640 --> 00:19:53,640

It's not over here.

442

00:19:53,640 --> 00:19:55,640

It's right here.

443

00:19:55,640 --> 00:19:57,640

Put your hands up with that.

444

00:19:57,640 --> 00:19:59,640

Oh, man.

445

00:19:59,640 --> 00:20:01,640

Totally, it stays.

446

00:20:01,640 --> 00:20:03,640

I know it, dude.

447

00:20:03,640 --> 00:20:05,640

Well, dude, screw that.

448

00:20:05,640 --> 00:20:07,640

Get the table over there, man.

449

00:20:07,640 --> 00:20:09,640

Yeah, snap it on the fucking table.

450

00:20:09,640 --> 00:20:11,640

Yeah, snap it on the table.

451

00:20:11,640 --> 00:20:13,640

Right through it.

452

00:20:15,640 --> 00:20:17,640

We're gonna picture you over there like that.

453

00:20:17,640 --> 00:20:19,640

Right here, I feel it.

454

00:20:19,640 --> 00:20:21,640

It's moving. Flash.

455

00:20:24,640 --> 00:20:26,640

Nothing.

456

00:20:26,640 --> 00:20:28,640

Wait.

457

00:20:28,640 --> 00:20:30,640

It's gone.

458

00:20:32,640 --> 00:20:34,640

It's over here. It's right here.

459

00:20:34,640 --> 00:20:36,640

Come over here.

460

00:20:39,640 --> 00:20:41,640

No, no.

461

00:20:41,640 --> 00:20:43,640

Wait. Right here.

462

00:20:43,680 --> 00:20:45,680

It's right there.

463

00:20:45,680 --> 00:20:47,680

It's moving.

464

00:20:47,680 --> 00:20:49,680

It's a stagnant. It's not moving air.

465

00:20:49,680 --> 00:20:51,680

No, it's not. It's moving by itself.

466

00:20:51,680 --> 00:20:53,680

Don't pull the cord.

467

00:20:53,680 --> 00:20:55,680

You pulled the cord.

468

00:20:55,680 --> 00:20:57,680

You pulled the cord earlier.

469

00:20:57,680 --> 00:20:59,680

You okay there?

470

00:20:59,680 --> 00:21:01,680

Yeah, good.

471

00:21:01,680 --> 00:21:03,680

That coming from the door, right?

472

00:21:03,680 --> 00:21:05,680

No, door's clear.

473

00:21:05,680 --> 00:21:07,680

Windows are clear.

474

00:21:07,680 --> 00:21:09,680

We're getting a stagnant like in the Moon of the Brewery.

475

00:21:09,680 --> 00:21:11,680

Moon of the Brewery?

476

00:21:11,720 --> 00:21:13,720

I like the Amur too. Yeah.

477

00:21:13,720 --> 00:21:15,720

There's anybody in here with us.

478

00:21:15,720 --> 00:21:17,720

Can you please give us a sign of your presence?

479

00:21:21,720 --> 00:21:23,720

Can you make a noise?

480

00:21:25,720 --> 00:21:29,720

Are you Mrs. Wilson, the one that watches over this room?

481

00:21:34,720 --> 00:21:36,720

Flashing.

482

00:21:37,720 --> 00:21:39,720

Man, that was...

483

00:21:39,760 --> 00:21:41,760

Did you explode in this room?

484

00:21:43,760 --> 00:21:45,760

She didn't explode. The room did.

485

00:21:45,760 --> 00:21:47,760

She lived.

486

00:21:47,760 --> 00:21:49,760

Sorry.

487

00:21:49,760 --> 00:21:51,760

She exploded.

488

00:21:51,760 --> 00:21:53,760

No more, Mr. Wilson.

489

00:21:53,760 --> 00:21:55,760

No more, Mrs. Wilson.

490

00:21:55,760 --> 00:21:57,760

You know what I mean. She knows what I mean.

491

00:21:57,760 --> 00:21:59,760

I hope so.

492

00:21:59,760 --> 00:22:01,760

Give me a flashlight, Steve.

493

00:22:01,760 --> 00:22:03,760

Brian, I'm not feeling it anymore.

494

00:22:06,760 --> 00:22:08,760

I'm still getting it, though.

495

00:22:08,800 --> 00:22:10,800

Are you familiar with the cold spot?

496

00:22:10,800 --> 00:22:12,800

Are you familiar with the punk?

497

00:22:12,800 --> 00:22:14,800

Why did we get the cold spots?

498

00:22:14,800 --> 00:22:16,800

What happens is, supposedly, the theory out there

499

00:22:16,800 --> 00:22:18,800

is that these energies,

500

00:22:18,800 --> 00:22:20,800

whether they be spirits and human spirits,

501

00:22:20,800 --> 00:22:22,800

residual hauntings, whatever,

502

00:22:22,800 --> 00:22:24,800

suck energy out of the atmosphere

503

00:22:24,800 --> 00:22:26,800

to do what they need to do, whether it be move around,

504

00:22:26,800 --> 00:22:28,800

move objects, open doors, whatever.

505

00:22:28,800 --> 00:22:31,800

And when you remove the heat from the atmosphere,

506

00:22:31,800 --> 00:22:33,800

remove the energy, you're removing the heat.

507

00:22:33,800 --> 00:22:35,800

It leaves a cold spot.

508

00:22:35,800 --> 00:22:37,800

The other theory is that the cold spot

509

00:22:37,840 --> 00:22:39,840

is the entity itself, but I don't believe that.

510

00:22:39,840 --> 00:22:41,840

So what's she doing at the ceiling?

511

00:22:41,840 --> 00:22:43,840

Well, it's not like she's in the ceiling.

512

00:22:43,840 --> 00:22:45,840

They claim to be able to,

513

00:22:45,840 --> 00:22:47,840

the theory out there, that they can move

514

00:22:47,840 --> 00:22:49,840

at free will with thought.

515

00:22:49,840 --> 00:22:51,840

Meaning, as fast as thought,

516

00:22:51,840 --> 00:22:53,840

get to places as thought.

517

00:22:53,840 --> 00:22:55,840

When she dies, that may not have even been

518

00:22:55,840 --> 00:22:57,840

in the ceiling up there.

519

00:22:57,840 --> 00:22:59,840

That's what I'm saying. Plus, if this thing blew up,

520

00:22:59,840 --> 00:23:01,840

they could have rebuilt it and the flock would have been up here.

521

00:23:01,840 --> 00:23:03,840

Picture, if it blows up,

522

00:23:03,840 --> 00:23:05,840

maybe she goes up in the air and dies.

523

00:23:05,880 --> 00:23:07,880

What do you mean she didn't die?

524

00:23:07,880 --> 00:23:09,880

She fell two floors down, she got badly burned,

525

00:23:09,880 --> 00:23:11,880

and Mr. and Mrs. Stanley felt so bad for her.

526

00:23:11,880 --> 00:23:13,880

You're right. They put her up for free.

527

00:23:13,880 --> 00:23:15,880

Yes. You're right.

528

00:23:18,880 --> 00:23:21,880

Dude, that was fabulous. That was some great work.

529

00:23:35,880 --> 00:23:48,880

Welcome back. We're here live at the Stanley.

530

00:23:48,880 --> 00:23:52,880

We, Lisa and I are in room 407.

531

00:23:52,880 --> 00:23:55,880

We just had some interesting experiences.

532

00:23:55,880 --> 00:24:00,880

We had the phone ring when we were talking about a shadow person.

533

00:24:00,880 --> 00:24:03,880

I answered the phone and there was nobody on the other line.

534

00:24:03,920 --> 00:24:05,920

So, kind of freaked us out.

535

00:24:05,920 --> 00:24:08,920

We're hoping to have some more experiences in this room.

536

00:24:08,920 --> 00:24:10,920

What do you got?

537

00:24:10,920 --> 00:24:12,920

I just got a text message.

538

00:24:12,920 --> 00:24:15,920

There was a message over the internet that someone saw this door

539

00:24:15,920 --> 00:24:17,920

open and shut behind you.

540

00:24:17,920 --> 00:24:19,920

This door? Yeah.

541

00:24:19,920 --> 00:24:21,920

I didn't hear anything, but...

542

00:24:21,920 --> 00:24:23,920

I didn't either, but let's see.

543

00:24:23,920 --> 00:24:25,920

Let's check it out.

544

00:24:25,920 --> 00:24:27,920

This is a pretty old-fashioned doorknob, so I would assume it would make a lot of noise.

545

00:24:27,920 --> 00:24:29,920

Yeah, that's a lot of noise.

546

00:24:29,920 --> 00:24:31,920

It's a closet.

547

00:24:31,960 --> 00:24:33,960

I'm going to check it.

548

00:24:33,960 --> 00:24:35,960

Ooh, it's cold.

549

00:24:35,960 --> 00:24:37,960

It's cold in there.

550

00:24:37,960 --> 00:24:39,960

Is that a little cold?

551

00:24:39,960 --> 00:24:41,960

Shut the door for a minute. Lock me in.

552

00:24:41,960 --> 00:24:43,960

Are you sure?

553

00:24:43,960 --> 00:24:45,960

Yeah, I just want to see if I can push it open and see if it opens up easily.

554

00:24:45,960 --> 00:24:47,960

Okay.

555

00:24:47,960 --> 00:24:49,960

Ready?

556

00:24:49,960 --> 00:24:51,960

Wait.

557

00:24:51,960 --> 00:24:53,960

Okay, go ahead.

558

00:24:57,960 --> 00:24:59,960

That's pretty loud.

559

00:25:00,000 --> 00:25:02,000

Now, let's try it. I'm going to close it and not latch it all the way.

560

00:25:02,000 --> 00:25:04,000

Okay.

561

00:25:04,000 --> 00:25:06,000

And see how much noise it makes, because I think you would have heard that.

562

00:25:06,000 --> 00:25:08,000

Yeah, definitely.

563

00:25:08,000 --> 00:25:10,000

Ready?

564

00:25:10,000 --> 00:25:12,000

Yep.

565

00:25:12,000 --> 00:25:14,000

Yeah, I would have heard that, too.

566

00:25:14,000 --> 00:25:16,000

Alright, I'm going to shut it.

567

00:25:16,000 --> 00:25:18,000

Ready?

568

00:25:22,000 --> 00:25:24,000

That's an old-fashioned doorknob.

569

00:25:24,000 --> 00:25:26,000

I think we probably would have heard that.

570

00:25:26,040 --> 00:25:28,040

Because the position that it originally was in

571

00:25:28,040 --> 00:25:30,040

was like that.

572

00:25:30,040 --> 00:25:34,040

So, the first case of when you were on the other side,

573

00:25:34,040 --> 00:25:36,040

it would have to turn

574

00:25:36,040 --> 00:25:38,040

and then come open.

575

00:25:38,040 --> 00:25:40,040

If it was just like this,

576

00:25:40,040 --> 00:25:42,040

you would still hear it.

577

00:25:42,040 --> 00:25:44,040

You would still hear it.

578

00:25:44,040 --> 00:25:46,040

That's pretty noisy.

579

00:25:46,040 --> 00:25:48,040

That's not a door.

580

00:25:48,040 --> 00:25:50,040

I could see maybe if this was stuck in.

581

00:25:50,040 --> 00:25:52,040

Yeah.

582

00:25:52,040 --> 00:25:54,040

In this way?

583

00:25:54,080 --> 00:25:56,080

Yeah, but it wasn't.

584

00:25:56,080 --> 00:25:58,080

When I went over it, I had to actually turn it to open it.

585

00:25:58,080 --> 00:26:00,080

Yeah.

586

00:26:00,080 --> 00:26:02,080

I wonder if anyone else saw that.

587

00:26:02,080 --> 00:26:04,080

That's interesting.

588

00:26:04,080 --> 00:26:06,080

Well, I wouldn't, you know...

589

00:26:06,080 --> 00:26:08,080

Let's keep an eye on it.

590

00:26:08,080 --> 00:26:10,080

We'll keep an eye on it and see what else happens.

591

00:26:10,080 --> 00:26:12,080

I'd really like that phone to ring again.

592

00:26:12,080 --> 00:26:14,080

Did you notice that when the phone rang,

593

00:26:14,080 --> 00:26:16,080

we were talking about the shadowy figure

594

00:26:16,080 --> 00:26:18,080

and the figure of the man?

595

00:26:18,080 --> 00:26:20,080

Yeah.

596

00:26:20,080 --> 00:26:22,080

That was really weird what happened.

597

00:26:22,120 --> 00:26:24,120

We were talking about the shadow figure

598

00:26:24,120 --> 00:26:26,120

and the phone rang.

599

00:26:26,120 --> 00:26:28,120

It's crazy. This is a great room.

600

00:26:28,120 --> 00:26:30,120

I don't want to leave it. I want to stay here.

601

00:26:38,120 --> 00:26:40,120

Where does this go?

602

00:26:40,120 --> 00:26:42,120

You see shadows coming across this area.

603

00:26:42,120 --> 00:26:44,120

Yeah, it keeps walking on the light.

604

00:26:44,120 --> 00:26:46,120

Whoa, that goes outside.

605

00:26:46,120 --> 00:26:48,120

Look at the temperature.

606

00:26:48,120 --> 00:26:50,120

Whoa, less than negative four.

607

00:26:50,160 --> 00:26:52,160

Less than?

608

00:26:52,160 --> 00:26:54,160

Yeah, I know.

609

00:26:54,160 --> 00:26:56,160

Oh, my God, better clue that...

610

00:26:56,160 --> 00:26:58,160

This place has got a weird feeling now, you know.

611

00:27:03,160 --> 00:27:05,160

Honest things.

612

00:27:09,160 --> 00:27:11,160

Shhh.

613

00:27:11,200 --> 00:27:14,200

Last year, we were getting knocks from that door, right?

614

00:27:14,200 --> 00:27:16,200

Or was it this door?

615

00:27:16,200 --> 00:27:18,200

I think that's a heating line.

616

00:27:18,200 --> 00:27:20,200

Yeah.

617

00:27:20,200 --> 00:27:22,200

The heating line, click it?

618

00:27:22,200 --> 00:27:24,200

Yeah.

619

00:27:28,200 --> 00:27:30,200

What's in there?

620

00:27:30,200 --> 00:27:32,200

What's in there?

621

00:27:32,200 --> 00:27:34,200

I don't know.

622

00:27:34,200 --> 00:27:36,200

I don't know.

623

00:27:36,200 --> 00:27:38,200

I don't know.

624

00:27:38,200 --> 00:27:40,200

I don't know.

625

00:27:40,240 --> 00:27:42,240

What's in there?

626

00:27:44,240 --> 00:27:46,240

We don't have a card for that one.

627

00:27:46,240 --> 00:27:48,240

Thanks for playing.

628

00:27:54,240 --> 00:27:56,240

You can watch for these shadows, man.

629

00:27:56,240 --> 00:27:58,240

Yeah, I know.

630

00:27:58,280 --> 00:28:00,280

I know.

631

00:28:12,280 --> 00:28:14,280

I've got someone to go for a round.

632

00:28:58,280 --> 00:29:00,280

There's something going on down here.

633

00:29:11,280 --> 00:29:14,280

Come on, man, we need people to be looking out for us.

634

00:29:19,280 --> 00:29:21,280

Shining down there, where we going?

635

00:29:28,280 --> 00:29:30,280

Shining down there, where we going?

636

00:29:44,280 --> 00:29:46,280

Damn.

637

00:29:58,280 --> 00:30:00,280

Time's going to be like a bad dream.

638

00:30:00,280 --> 00:30:02,280

Someone's going to jump out of a dirty water.

639

00:30:02,280 --> 00:30:04,280

See, see, see.

640

00:30:17,280 --> 00:30:19,280

Can you hear it back in there?

641

00:30:19,280 --> 00:30:21,280

Yeah, the rustling.

642

00:30:23,280 --> 00:30:25,280

This is right by where we heard the voices.

643

00:30:25,280 --> 00:30:27,280

Back in there.

644

00:30:28,240 --> 00:30:30,280

I don't know.

645

00:30:58,280 --> 00:31:00,280

Hello?

646

00:31:24,280 --> 00:31:26,280

Hello?

647

00:31:28,280 --> 00:31:30,280

Yeah.

648

00:31:32,280 --> 00:31:34,280

God, I thought there was someone over there.

649

00:31:49,280 --> 00:31:51,280

I wonder what the rest of the team has got.

650

00:31:51,280 --> 00:31:53,280

They've got an enemy.

651

00:31:53,280 --> 00:31:55,280

Yeah.

652

00:31:58,280 --> 00:32:00,280

We got to let them hear that.

653

00:32:00,280 --> 00:32:01,280

Yes, we do.

654

00:32:01,280 --> 00:32:02,280

That's freaking awesome.

655

00:32:02,280 --> 00:32:06,280

We got to try to hear what the heck it's saying.

656

00:32:07,280 --> 00:32:10,280

Definitely said hello first time.

657

00:32:10,280 --> 00:32:12,280

That was clear.

658

00:32:15,280 --> 00:32:18,280

You want to get out of here? You want to go onto something else?

659

00:32:18,280 --> 00:32:20,280

Yeah, I'm gay.

660

00:32:20,280 --> 00:32:23,280

We've also got the big musical.

661

00:32:23,280 --> 00:32:25,280

Yeah.

662

00:32:25,280 --> 00:32:27,280

I'd really like to check out why it's open space.

663

00:32:27,320 --> 00:32:29,320

I think for that we're going to need our jackets

664

00:32:29,320 --> 00:32:31,320

because I'm going to show up the heat zone.

665

00:32:31,320 --> 00:32:33,320

You want to bring thermal out there with us?

666

00:32:33,320 --> 00:32:35,320

Which one?

667

00:32:35,320 --> 00:32:37,320

I still...

668

00:32:37,320 --> 00:32:40,320

Just make sure you have a digital recorder.

669

00:32:42,320 --> 00:32:44,320

0.7?

670

00:32:44,320 --> 00:32:46,320

Yeah, yeah, yeah.

671

00:32:46,320 --> 00:32:48,320

0.8.

672

00:32:48,320 --> 00:32:50,320

Who's here with us?

673

00:32:50,320 --> 00:32:52,320

0.9, 0.8.

674

00:32:52,360 --> 00:32:54,360

Make your presence known right now.

675

00:32:54,360 --> 00:32:56,360

That's nice and cool over here.

676

00:32:56,360 --> 00:32:58,360

0.8, 0.8.

677

00:33:00,360 --> 00:33:02,360

Come on, don't be a coward.

678

00:33:02,360 --> 00:33:04,360

0.9, 0.9.

679

00:33:04,360 --> 00:33:06,360

What are you afraid of? Time to show yourself.

680

00:33:06,360 --> 00:33:08,360

Right now.

681

00:33:08,360 --> 00:33:10,360

1.2, 0.8.

682

00:33:10,360 --> 00:33:12,360

0.7, it's holding me here.

683

00:33:12,360 --> 00:33:14,360

I've been chasing this thing all around this room.

684

00:33:14,360 --> 00:33:16,360

I'm going to go get my jacket.

685

00:33:16,360 --> 00:33:18,360

I'm going to get my jacket.

686

00:33:18,360 --> 00:33:20,360

I'm going to get my jacket.

687

00:33:20,400 --> 00:33:22,400

It was definitely here a minute.

688

00:33:22,400 --> 00:33:24,400

0.8.

689

00:33:24,400 --> 00:33:26,400

What?

690

00:33:26,400 --> 00:33:28,400

I thought I heard something over there.

691

00:33:28,400 --> 00:33:30,400

No.

692

00:33:30,400 --> 00:33:32,400

That's definitely colder over here than... wow.

693

00:33:32,400 --> 00:33:34,400

0.9, 0.8.

694

00:33:34,400 --> 00:33:36,400

0.6, 0.7.

695

00:33:36,400 --> 00:33:38,400

Make your presence known right now.

696

00:33:38,400 --> 00:33:40,400

What are you hiding from?

697

00:33:40,400 --> 00:33:42,400

I'm hiding from the heat zone.

698

00:33:42,400 --> 00:33:44,400

I'm hiding from the heat zone.

699

00:33:44,400 --> 00:33:46,400

I'm hiding from the heat zone.

700

00:33:46,400 --> 00:33:48,400

I'm hiding from the heat zone.

701

00:33:48,440 --> 00:33:52,440

0.8, 0.7, 0.8.

702

00:33:52,440 --> 00:33:55,440

See the members sitting here with base rating of 0.1.

703

00:33:55,440 --> 00:33:57,440

All of a sudden we shoot up 0.9.

704

00:33:57,440 --> 00:33:59,440

0.9.

705

00:33:59,440 --> 00:34:01,440

It's really cool.

706

00:34:01,440 --> 00:34:03,440

0.7.

707

00:34:03,440 --> 00:34:05,440

This thing moves, man.

708

00:34:05,440 --> 00:34:07,440

Yeah, it is cooler.

709

00:34:07,440 --> 00:34:09,440

0.5.

710

00:34:09,440 --> 00:34:11,440

Because I dropped.

711

00:34:11,440 --> 00:34:13,440

0.4, come on.

712

00:34:13,440 --> 00:34:15,440

Where are you going?

713

00:34:15,440 --> 00:34:17,440

Are you lost?

714

00:34:17,480 --> 00:34:19,480

Come walk by us.

715

00:34:19,480 --> 00:34:21,480

Come near us right now.

716

00:34:21,480 --> 00:34:24,480

Just keep the EVP rolling, because maybe we'll get something on there later.

717

00:34:24,480 --> 00:34:26,480

Plus we get the DVR cam here too.

718

00:34:28,480 --> 00:34:30,480

0.5.

719

00:34:30,480 --> 00:34:32,480

0.6.

720

00:34:32,480 --> 00:34:34,480

It's cooler, cooler. 0.7.

721

00:34:34,480 --> 00:34:36,480

0.9, 0.9.

722

00:34:36,480 --> 00:34:38,480

Oh, that was cold.

723

00:34:38,480 --> 00:34:40,480

Wow, it's cold.

724

00:34:40,480 --> 00:34:42,480

It's cold, you do.

725

00:34:42,480 --> 00:34:44,480

It's just going around. I don't know why.

726

00:34:44,520 --> 00:34:46,520

Wow, we have no open windows over here.

727

00:34:46,520 --> 00:34:48,520

We have the hallway, but the hallway is warm.

728

00:34:48,520 --> 00:34:50,520

It was just here though, and it was fine.

729

00:34:50,520 --> 00:34:52,520

Yeah, it picks the spot, it isolates itself.

730

00:34:52,520 --> 00:34:54,520

That was cold.

731

00:34:54,520 --> 00:34:56,520

Oh, man.

732

00:34:56,520 --> 00:34:58,520

I'm still getting a 0.8.

733

00:34:58,520 --> 00:35:00,520

It's getting cooler again. 0.8.

734

00:35:00,520 --> 00:35:02,520

The EMF

735

00:35:02,520 --> 00:35:04,520

keeps getting higher ratings. 0.9, 1.2.

736

00:35:04,520 --> 00:35:06,520

0.9.

737

00:35:06,520 --> 00:35:08,520

Come near us, come on.

738

00:35:08,520 --> 00:35:10,520

The EMF readings keep going up.

739

00:35:10,560 --> 00:35:12,560

We keep getting cold spots.

740

00:35:12,560 --> 00:35:14,560

And those signs, both together,

741

00:35:14,560 --> 00:35:16,560

are a good sign that

742

00:35:16,560 --> 00:35:18,560

we could have an apparition

743

00:35:18,560 --> 00:35:20,560

trying to materialize somewhere.

744

00:35:20,560 --> 00:35:22,560

There's definitely something here.

745

00:35:22,560 --> 00:35:24,560

I mean, something's walking around.

746

00:35:24,560 --> 00:35:26,560

1.0, 0.9.

747

00:35:26,560 --> 00:35:28,560

Now it's getting cold again.

748

00:35:28,560 --> 00:35:30,560

Yeah, it's so weird.

749

00:35:30,560 --> 00:35:32,560

It's definitely just traveling

750

00:35:32,560 --> 00:35:34,560

in a little area.

751

00:35:34,560 --> 00:35:36,560

The air sort of rising.

752

00:35:36,560 --> 00:35:38,560

Man, it's so weird.

753

00:35:38,600 --> 00:35:40,600

Man.

754

00:35:40,600 --> 00:35:42,600

Come on, show yourself.

755

00:35:42,600 --> 00:35:44,600

Do you need more energy,

756

00:35:44,600 --> 00:35:46,600

and you're not strong enough?

757

00:35:46,600 --> 00:35:48,600

What point?

758

00:35:48,600 --> 00:35:50,600

It's cool, because then you get the chill, and it's like, pshh.

759

00:35:50,600 --> 00:35:52,600

Yeah, yeah.

760

00:35:52,600 --> 00:35:54,600

Don't be a coward.

761

00:35:54,600 --> 00:35:56,600

We're right here.

762

00:35:56,600 --> 00:35:58,600

Definitely not alone here, bro.

763

00:35:58,600 --> 00:36:00,600

Oh, did you hear that? Yeah.

764

00:36:00,600 --> 00:36:02,600

Did you hear that?

765

00:36:04,600 --> 00:36:06,600

I had a 0.8.

766

00:36:08,600 --> 00:36:10,600

Oh.

767

00:36:10,600 --> 00:36:12,600

1.9.

768

00:36:15,600 --> 00:36:17,600

1.6.

769

00:36:17,600 --> 00:36:19,600

1.0.8.

770

00:36:19,600 --> 00:36:21,600

And then it just drops.

771

00:36:21,600 --> 00:36:23,600

It's on the roof. I don't know what's going on.

772

00:36:23,600 --> 00:36:25,600

That's so weird.

773

00:36:27,600 --> 00:36:29,600

Nothing.

774

00:36:29,640 --> 00:36:31,640

Now return to Ghost Hunters.

775

00:36:31,640 --> 00:36:33,640

Live at the Stanley Hotel.

776

00:36:55,640 --> 00:36:57,640

You're not really lucky.

777

00:36:57,680 --> 00:36:59,680

I'm a fuck.

778

00:36:59,680 --> 00:37:01,680

What are we going, guys?

779

00:37:01,680 --> 00:37:03,680

What are we going?

780

00:37:03,680 --> 00:37:05,680

Billyard Room.

781

00:37:05,680 --> 00:37:07,680

Billyard Room.

782

00:37:07,680 --> 00:37:09,680

No, you're with me.

783

00:37:09,680 --> 00:37:11,680

You guys are together.

784

00:37:11,680 --> 00:37:13,680

We're going to 428.

785

00:37:13,680 --> 00:37:15,680

Who's coming?

786

00:37:15,680 --> 00:37:17,680

You guys want to take the rookie?

787

00:37:17,680 --> 00:37:19,680

Yeah, let's go.

788

00:37:19,680 --> 00:37:21,680

Wait a minute.

789

00:37:21,680 --> 00:37:23,680

That's good.

790

00:37:23,680 --> 00:37:25,680

I'm a rookie.

791

00:37:25,720 --> 00:37:27,720

I agree.

792

00:37:27,720 --> 00:37:29,720

Steven Tango.

793

00:37:29,720 --> 00:37:31,720

Tango, Steve, and Steve.

794

00:37:31,720 --> 00:37:33,720

Donna, right.

795

00:37:33,720 --> 00:37:35,720

Where are we going?

796

00:37:40,720 --> 00:37:42,720

Can't wait to get inside.

797

00:37:42,720 --> 00:37:44,720

It's crazy.

798

00:37:44,760 --> 00:37:46,760

All right.

799

00:37:46,760 --> 00:37:48,760

This is where the homeless lady got kicked out.

800

00:37:48,760 --> 00:37:50,760

And she froze to death, man.

801

00:37:50,760 --> 00:37:52,760

Wasn't she like all shrieking and stuff?

802

00:37:52,760 --> 00:37:54,760

The hair shrieks?

803

00:37:54,760 --> 00:37:56,760

Yeah, but when we were here last year,

804

00:37:56,760 --> 00:37:58,760

we were able to figure out that that was a wind coming through the door.

805

00:37:58,760 --> 00:38:00,760

Door.

806

00:38:00,760 --> 00:38:02,760

Echo.

807

00:38:02,760 --> 00:38:04,760

I'm going to get out of here.

808

00:38:04,760 --> 00:38:06,760

I'm going to get out of here.

809

00:38:06,760 --> 00:38:08,760

I'm going to get out of here.

810

00:38:08,760 --> 00:38:10,760

I'm going to get out of here.

811

00:38:10,760 --> 00:38:12,760

I'm going to get out of here.

812

00:38:12,800 --> 00:38:14,800

Oh, another report was sent.

813

00:38:14,800 --> 00:38:16,800

The pictures are new.

814

00:38:16,800 --> 00:38:18,800

The pictures used to talk.

815

00:38:18,800 --> 00:38:20,800

How are you?

816

00:38:20,800 --> 00:38:22,800

Hello?

817

00:38:22,800 --> 00:38:24,800

Get your recorder running, right?

818

00:38:24,800 --> 00:38:26,800

Okay, recording.

819

00:38:26,800 --> 00:38:28,800

Jay Grant, concert hall, Stanley Hotel phone.

820

00:38:28,800 --> 00:38:30,800

To the apartment.

821

00:38:36,800 --> 00:38:38,800

Hello?

822

00:38:38,800 --> 00:38:40,800

Steve Tango.

823

00:38:40,840 --> 00:38:42,840

Steve Tango.

824

00:38:42,840 --> 00:38:44,840

Steve Tango.

825

00:38:44,840 --> 00:38:46,840

What is it?

826

00:38:46,840 --> 00:38:48,840

Anything makes a sound while you're in here.

827

00:38:52,840 --> 00:38:54,840

She told us that before the right lights came.

828

00:38:54,840 --> 00:38:56,840

Yeah.

829

00:39:01,840 --> 00:39:03,840

I had to listen to all of this.

830

00:39:10,840 --> 00:39:12,840

Is there anybody in here?

831

00:39:16,840 --> 00:39:18,840

Is your camera right, Steve?

832

00:39:18,840 --> 00:39:20,840

Yeah.

833

00:39:20,840 --> 00:39:22,840

Nice camera.

834

00:39:22,840 --> 00:39:24,840

Yeah, on the top.

835

00:39:24,840 --> 00:39:26,840

Should be ready to go.

836

00:39:26,840 --> 00:39:28,840

Just fire.

837

00:39:40,840 --> 00:39:42,840

I want to head downstairs.

838

00:39:51,840 --> 00:39:53,840

Watch your feet.

839

00:39:53,840 --> 00:39:55,840

Is where that door closed on me last time?

840

00:39:55,840 --> 00:39:57,840

Yeah, if I remember that.

841

00:40:03,840 --> 00:40:05,840

Somebody really wasn't happy.

842

00:40:05,840 --> 00:40:08,840

You meant somebody probably tripped and just went away.

843

00:40:10,840 --> 00:40:12,840

I mean...

844

00:40:12,840 --> 00:40:14,840

That's the door that closed on me.

845

00:40:14,840 --> 00:40:16,840

Yes.

846

00:40:16,880 --> 00:40:18,880

Mm-mm.

847

00:40:38,880 --> 00:40:40,880

There's that sound of running water again.

848

00:40:40,880 --> 00:40:42,880

Last time I heard it was sound of running water.

849

00:40:42,880 --> 00:40:44,880

I think somebody flushed in my toilet.

850

00:40:44,920 --> 00:40:46,920

There's no one here.

851

00:40:46,920 --> 00:40:48,920

Yeah.

852

00:40:50,920 --> 00:40:52,920

Maybe the toilet's a bad flapper valve

853

00:40:52,920 --> 00:40:54,920

so it constantly leaks down and fails on its own.

854

00:41:11,920 --> 00:41:13,920

Can you hear what it's sound like when it's down?

855

00:41:13,960 --> 00:41:15,960

Yes.

856

00:41:15,960 --> 00:41:17,960

Keep an eye on that window down there.

857

00:41:32,960 --> 00:41:34,960

What is that?

858

00:41:35,960 --> 00:41:37,960

Oh, it's a reindeer.

859

00:41:39,960 --> 00:41:41,960

It's really cold in here.

860

00:41:41,960 --> 00:41:44,000

It's because all the vents are in there.

861

00:42:12,000 --> 00:42:14,000

It's a reindeer.

862

00:42:21,000 --> 00:42:23,000

That was scary.

863

00:42:23,000 --> 00:42:25,000

Geez, freaking shrouded thing.

864

00:42:36,000 --> 00:42:38,000

Alright, guys.

865

00:42:38,000 --> 00:42:40,000

Here we are. We're going into the billiard room.

866

00:42:42,000 --> 00:42:44,000

Go all the way straight back.

867

00:42:44,000 --> 00:42:46,000

Straight back, guys.

868

00:42:46,000 --> 00:42:48,000

You got it.

869

00:42:52,000 --> 00:42:54,000

What was that?

870

00:42:54,000 --> 00:42:56,000

I think it was just the camera.

871

00:42:56,000 --> 00:42:58,000

Guys, this is the billiard room.

872

00:42:58,000 --> 00:43:00,000

This whole room right here.

873

00:43:00,000 --> 00:43:02,000

Let me tell you what happened in here last time.

874

00:43:02,000 --> 00:43:04,000

Last time we investigated here,

875

00:43:04,000 --> 00:43:06,000

me and Brian were sitting right here doing EVP work.

876

00:43:06,000 --> 00:43:08,000

Mm-hmm.

877

00:43:08,000 --> 00:43:10,000

Brian claims to have seen a full-bodied apparition

878

00:43:10,040 --> 00:43:12,040

in that doorway right there.

879

00:43:12,040 --> 00:43:14,040

I, on the other hand,

880

00:43:14,040 --> 00:43:16,040

and we both heard it at the same time,

881

00:43:16,040 --> 00:43:18,040

and it was definite we heard that

882

00:43:18,040 --> 00:43:20,040

door handle opening and jiggle.

883

00:43:20,040 --> 00:43:22,040

Really?

884

00:43:22,040 --> 00:43:24,040

Pretty sure we even saw kind of like the glimmer of the metal

885

00:43:24,040 --> 00:43:26,040

moving.

886

00:43:26,040 --> 00:43:28,040

We walked out there, nobody there, nothing.

887

00:43:28,040 --> 00:43:30,040

So there has been activity in this room.

888

00:43:30,040 --> 00:43:32,040

Let's hit it up first with our base readings.

889

00:43:32,040 --> 00:43:34,040

Get base EMF,

890

00:43:34,040 --> 00:43:36,040

base temperatures tango.

891

00:43:36,040 --> 00:43:38,040

You want to just flash some pictures?

892

00:43:38,080 --> 00:43:40,080

On my EMF, I'm getting 0.2, 0.1.

893

00:43:40,080 --> 00:43:42,080

Flash.

894

00:43:42,080 --> 00:43:44,080

0.1.

895

00:43:44,080 --> 00:43:46,080

Flash.

896

00:43:46,080 --> 00:43:48,080

0.2.

897

00:43:48,080 --> 00:43:50,080

0.4.

898

00:43:50,080 --> 00:43:52,080

It's a big room.

899

00:43:52,080 --> 00:43:54,080

It is a big room.

900

00:43:54,080 --> 00:43:56,080

0.5.

901

00:43:56,080 --> 00:43:58,080

0.2.

902

00:43:58,080 --> 00:44:00,080

Steve, flash.

903

00:44:00,080 --> 00:44:02,080

0.5.

904

00:44:02,080 --> 00:44:04,080

0.2.

905

00:44:04,080 --> 00:44:06,080

Steve, flash.

906

00:44:06,120 --> 00:44:08,120

0.5.

907

00:44:08,120 --> 00:44:10,120

0.5.

908

00:44:10,120 --> 00:44:12,120

Tango, have you been in here already, Tango?

909

00:44:12,120 --> 00:44:14,120

Yeah, Dustin and I were just in here.

910

00:44:14,120 --> 00:44:16,120

There's some weird stuff going on there.

911

00:44:16,120 --> 00:44:18,120

Yeah.

912

00:44:18,120 --> 00:44:20,120

And we were getting like weird EMF readings

913

00:44:20,120 --> 00:44:22,120

and we're going to do cold spots.

914

00:44:22,120 --> 00:44:24,120

Cold spots?

915

00:44:24,120 --> 00:44:26,120

Yeah, definitely cold spots.

916

00:44:26,120 --> 00:44:28,120

We all got cold spots too in the Stephen King room.

917

00:44:28,120 --> 00:44:30,120

Did you really?

918

00:44:30,120 --> 00:44:32,120

Good cold spots too.

919

00:44:32,120 --> 00:44:34,120

Yeah, yeah.

920

00:44:34,160 --> 00:44:36,160

Just a little cold spot. Good cold spots.

921

00:44:36,160 --> 00:44:38,160

Because this room is warm

922

00:44:38,160 --> 00:44:40,160

and then once you feel that cold spot

923

00:44:40,160 --> 00:44:42,160

you know it's there.

924

00:44:46,160 --> 00:44:48,160

The base reading is 0.2.

925

00:44:48,160 --> 00:44:50,160

0.2 to 0.4, so about

926

00:44:50,160 --> 00:44:52,160

at a 0.3 for the base reading.

927

00:44:52,160 --> 00:44:54,160

Did we get any temperature in here yet?

928

00:44:54,160 --> 00:44:56,160

No, I can't really get anything.

929

00:44:56,160 --> 00:44:59,160

Have you guys ever been to like Hawaii doing this?

930

00:44:59,160 --> 00:45:01,160

Hawaii?

931

00:45:01,160 --> 00:45:03,160

Yeah, no.

932

00:45:03,200 --> 00:45:06,200

I've been to Europe and all over the United States

933

00:45:06,200 --> 00:45:09,200

but I've never done Hawaii.

934

00:45:09,200 --> 00:45:11,200

I have a...

935

00:45:13,200 --> 00:45:16,200

I was going to say he was fat but I don't want to do that

936

00:45:16,200 --> 00:45:19,200

because you know he's Samoan so

937

00:45:19,200 --> 00:45:21,200

you know it's not his fault but

938

00:45:21,200 --> 00:45:24,200

I always hear Samoan folklore of like

939

00:45:24,200 --> 00:45:26,200

they call him the choking ghosts.

940

00:45:26,200 --> 00:45:28,200

Choking ghosts.

941

00:45:28,200 --> 00:45:31,200

A lot of people say that there's ghosts

942

00:45:31,240 --> 00:45:34,240

and like Hawaii and Samoa and stuff like that

943

00:45:34,240 --> 00:45:37,240

and they... people in the middle of the night

944

00:45:37,240 --> 00:45:39,240

won't be able to breathe and they'll wake up

945

00:45:39,240 --> 00:45:41,240

and it feels like somebody's sitting on their chest.

946

00:45:41,240 --> 00:45:44,240

And he swears he's seen it.

947

00:45:44,240 --> 00:45:47,240

But he likes to drink a lot too.

948

00:45:47,240 --> 00:45:50,240

It's weird because every part of the world

949

00:45:50,240 --> 00:45:53,240

has their own sort of type of paranormal phenomena.

950

00:45:53,240 --> 00:45:56,240

Okay, so it's pretty warm in this room

951

00:45:56,240 --> 00:45:58,240

and I don't know, you know the probe saying

952

00:45:58,280 --> 00:46:01,280

71 pretty much everywhere and it tends to

953

00:46:01,280 --> 00:46:04,280

be a difference on all the walls but I don't know if this is facing

954

00:46:04,280 --> 00:46:06,280

outside or what. Got you.

955

00:46:06,280 --> 00:46:09,280

That is a hallway on the other side of that wall.

956

00:46:09,280 --> 00:46:12,280

Tango, let's get a prelim in all the windows in here.

957

00:46:12,280 --> 00:46:14,280

Let's see if we're getting any cross drafts. Okay.

958

00:46:14,280 --> 00:46:16,280

Anything leaking out of the windows. Alright.

959

00:46:16,280 --> 00:46:19,280

That way if we get a cold spot we'll know where to cover. Okay.

960

00:46:19,280 --> 00:46:22,280

Yeah, this wall's got to be outside.

961

00:46:22,280 --> 00:46:24,280

It's so cold.

962

00:46:24,280 --> 00:46:26,280

I'm a trusty probe.

963

00:46:28,280 --> 00:46:31,280

Like a blowing air out of this vent here Tango.

964

00:46:31,280 --> 00:46:34,280

See it here. Strong blowing air in the corners

965

00:46:34,280 --> 00:46:37,280

but it's very warm air. This isn't really that strong over here.

966

00:46:37,280 --> 00:46:40,280

It's strong over there and it's warm.

967

00:46:40,280 --> 00:46:43,280

See now this wall here is the same thing.

968

00:46:43,280 --> 00:46:46,280

It's 10 degrees difference than the probe.

969

00:46:46,280 --> 00:46:49,280

Got you, got you. It could be maybe the wood.

970

00:46:49,280 --> 00:46:52,280

Maybe the wood is retaining a little more of the coolness.

971

00:46:52,280 --> 00:46:55,280

Could be. It does feel a little cooler

972

00:46:55,320 --> 00:46:57,320

to the touch.

973

00:46:57,320 --> 00:47:01,320

But I'm not actually both parts of the wall are cool.

974

00:47:01,320 --> 00:47:04,320

I don't really feel like you know,

975

00:47:04,320 --> 00:47:07,320

I don't want to have a strong draft anywhere. I think really strong.

976

00:47:07,320 --> 00:47:09,320

Nothing's coming from the windows I checked. No.

977

00:47:09,320 --> 00:47:11,320

The only thing is that corner vent. Yeah.

978

00:47:11,320 --> 00:47:15,320

But as long as we know what that feels like and what's coming from that corner.

979

00:47:15,320 --> 00:47:17,320

You know. Alright.

980

00:47:17,320 --> 00:47:20,320

And besides we're looking for stagnant air. We're not looking for moving air. True.

981

00:47:25,320 --> 00:47:28,320

Steve, Dave, Tango and Punk

982

00:47:28,320 --> 00:47:31,320

in the billiard room of the Stanley Hotel Halloween night.

983

00:47:31,360 --> 00:47:34,360

Turn to Ghost Hunters.

984

00:47:34,360 --> 00:47:37,360

Live at the Stanley Hotel.

985

00:48:01,360 --> 00:48:12,360

Music

986

00:48:12,360 --> 00:48:14,360

What's your fluctuation?

987

00:48:14,360 --> 00:48:16,360

I'm just going to focus on how I get some time.

988

00:48:16,360 --> 00:48:19,360

Apparently a lot of the people at Stanley Hotel.

989

00:48:19,360 --> 00:48:23,360

So we're still in 412

990

00:48:23,360 --> 00:48:27,360

and this is apparently where the spirit tried to take over the woman last Halloween.

991

00:48:27,360 --> 00:48:30,360

And we're starting to get EMF fluctuations.

992

00:48:30,400 --> 00:48:33,400

For some reason just on this corner of the bed.

993

00:48:33,400 --> 00:48:36,400

The whole room baseline is about .2 to .4

994

00:48:36,400 --> 00:48:39,400

and it seems when we ask some questions this will spike up.

995

00:48:39,400 --> 00:48:42,400

And there's fresh batteries in this EMF.

996

00:48:42,400 --> 00:48:45,400

So it can't be due to the batteries.

997

00:48:45,400 --> 00:48:47,400

It's not that it's drained and you know it can't read.

998

00:48:47,400 --> 00:48:50,400

Because it reads fine everywhere else. But in this corner.

999

00:48:50,400 --> 00:48:53,400

And I've never seen it do that on a mattress near a pillow.

1000

00:48:53,400 --> 00:48:57,400

It was interesting because it started kind of going haywire when we were asking questions.

1001

00:48:57,440 --> 00:49:01,440

So let's try that again and see if that affects it the same way it did before.

1002

00:49:01,440 --> 00:49:03,440

You want to do some provoking?

1003

00:49:03,440 --> 00:49:05,440

You never provoke.

1004

00:49:05,440 --> 00:49:07,440

I never want to provoke.

1005

00:49:07,440 --> 00:49:09,440

I'm being raised. Halloween.

1006

00:49:09,440 --> 00:49:11,440

I know but that's very out of character.

1007

00:49:11,440 --> 00:49:13,440

Trick or treat.

1008

00:49:13,440 --> 00:49:15,440

Alright here we go.

1009

00:49:15,440 --> 00:49:19,440

I'm going to step away just because I don't want to get too close to it.

1010

00:49:19,440 --> 00:49:21,440

Yep.

1011

00:49:21,440 --> 00:49:23,440

It seems the more we talk the more.

1012

00:49:23,440 --> 00:49:25,440

Two? Wow was that a 2.0?

1013

00:49:25,480 --> 00:49:27,480

Are you here with us today?

1014

00:49:27,480 --> 00:49:29,480

Is there something you're angry about?

1015

00:49:29,480 --> 00:49:31,480

0.6.

1016

00:49:31,480 --> 00:49:33,480

Are you just trying to tell us happy Halloween?

1017

00:49:33,480 --> 00:49:35,480

Let us know.

1018

00:49:37,480 --> 00:49:40,480

Do you not like women? Are you angry toward women?

1019

00:49:41,480 --> 00:49:44,480

Do you not like men? Are you angry towards men?

1020

00:49:44,480 --> 00:49:46,480

Why are you turning around?

1021

00:49:46,480 --> 00:49:48,480

I was just saying it because I've attacked a girl before.

1022

00:49:48,480 --> 00:49:50,480

Just being politically correct.

1023

00:49:50,480 --> 00:49:52,480

0.4, 0.2.

1024

00:49:52,520 --> 00:49:54,520

0.2.

1025

00:49:54,520 --> 00:49:56,520

Do you want us out of this room?

1026

00:49:56,520 --> 00:49:58,520

Are you stuck in this room?

1027

00:49:58,520 --> 00:50:00,520

Why are you so angry?

1028

00:50:00,520 --> 00:50:02,520

Why do you have to be so angry? Why?

1029

00:50:02,520 --> 00:50:04,520

Why are you still here? You should be out of here.

1030

00:50:04,520 --> 00:50:06,520

That's it. Keep going.

1031

00:50:06,520 --> 00:50:08,520

This isn't where you need to be.

1032

00:50:08,520 --> 00:50:10,520

This isn't where you should be.

1033

00:50:10,520 --> 00:50:12,520

You should never have done that to that woman.

1034

00:50:12,520 --> 00:50:14,520

She didn't do anything to you.

1035

00:50:14,520 --> 00:50:16,520

Keep bickering. Nothing will anger anything more than that.

1036

00:50:16,520 --> 00:50:18,520

Nothing.

1037

00:50:18,520 --> 00:50:20,520

Bickering.

1038

00:50:20,560 --> 00:50:22,560

Bitchin'.

1039

00:50:22,560 --> 00:50:25,560

Please, whoever you are, let us know you're here.

1040

00:50:25,560 --> 00:50:27,560

I'm gonna check. I don't want to make sure this is nothing.

1041

00:50:27,560 --> 00:50:30,560

Let's see if there's something underneath the bed, because it could be...

1042

00:50:30,560 --> 00:50:32,560

I don't know.

1043

00:50:32,560 --> 00:50:34,560

I'm getting nothing.

1044

00:50:34,560 --> 00:50:36,560

It's still going crazy.

1045

00:50:36,560 --> 00:50:38,560

Yeah.

1046

00:50:38,560 --> 00:50:40,560

It's still going crazy.

1047

00:50:40,560 --> 00:50:42,560

It's weird. It's only in this one area.

1048

00:50:42,560 --> 00:50:44,560

Wow.

1049

00:50:44,560 --> 00:50:46,560

0.8, 0.2.

1050

00:50:46,560 --> 00:50:48,560

I put it to the ceiling. I've put it to the floor.

1051

00:50:48,600 --> 00:50:50,600

Nothing else.

1052

00:50:50,600 --> 00:50:52,600

I have no explanation for this.

1053

00:50:52,600 --> 00:50:54,600

Give us your name. Tell us who you are.

1054

00:50:54,600 --> 00:50:56,600

I don't feel any cold-spire in here.

1055

00:50:56,600 --> 00:50:58,600

Well, it's a little chilly just because of the room.

1056

00:50:58,600 --> 00:51:00,600

I'm a little warm here.

1057

00:51:00,600 --> 00:51:04,600

But it's no specific spot that it's more chilly than in other areas of the room.

1058

00:51:04,600 --> 00:51:07,600

Even if I get closer, I don't affect it as much as it does on the top.

1059

00:51:10,600 --> 00:51:12,600

That's very odd.

1060

00:51:12,600 --> 00:51:17,600

It's very frustrating, because I like when I can usually tell why I'm getting a spanker.

1061

00:51:17,640 --> 00:51:19,640

It's only in this one area of the bed.

1062

00:51:19,640 --> 00:51:21,640

No, why is it me?

1063

00:51:21,640 --> 00:51:23,640

It's making sure that it's pulling anything funny.

1064

00:51:23,640 --> 00:51:25,640

Yeah.

1065

00:51:25,640 --> 00:51:27,640

It's pulling all the stops.

1066

00:51:27,640 --> 00:51:29,640

No.

1067

00:51:29,640 --> 00:51:31,640

It's just straight up dangerous.

1068

00:51:31,640 --> 00:51:35,640

And here are the claw marks.

1069

00:51:35,640 --> 00:51:37,640

They're pretty...

1070

00:51:37,640 --> 00:51:39,640

Yeah, that's an arc.

1071

00:51:39,640 --> 00:51:43,640

That's more than just a good playtime kind of scratch marks.

1072

00:51:43,640 --> 00:51:45,640

Yeah. See that right there?

1073

00:51:45,680 --> 00:51:47,680

Across here?

1074

00:51:47,680 --> 00:51:49,680

Yeah.

1075

00:51:49,680 --> 00:51:51,680

Wow. Somebody had a...

1076

00:51:51,680 --> 00:51:53,680

Something.

1077

00:51:53,680 --> 00:51:55,680

A little something going on here.

1078

00:51:55,680 --> 00:51:57,680

Well, that's...

1079

00:51:57,680 --> 00:51:59,680

I don't understand.

1080

00:51:59,680 --> 00:52:03,680

Maybe we'll get something on the recorder to correlate with that.

1081

00:52:03,680 --> 00:52:08,680

See, if I stand up here, it starts dropping down, but then when I get closer...

1082

00:52:11,680 --> 00:52:13,680

Let me see something.

1083

00:52:13,720 --> 00:52:15,720

Let me see if...

1084

00:52:18,720 --> 00:52:20,720

This closet goes back.

1085

00:52:20,720 --> 00:52:22,720

Yeah, it's a good idea.

1086

00:52:22,720 --> 00:52:24,720

It's right here.

1087

00:52:25,720 --> 00:52:27,720

And then there's another...

1088

00:52:27,720 --> 00:52:30,720

There's like a piano right here, Dustin.

1089

00:52:30,720 --> 00:52:32,720

Yeah.

1090

00:52:32,720 --> 00:52:34,720

And you can hear that it's hollow.

1091

00:52:34,720 --> 00:52:37,720

So there may be open air over here, and maybe there's a wire right there.

1092

00:52:37,720 --> 00:52:39,720

You know, let me slide the bed forward.

1093

00:52:39,720 --> 00:52:41,720

Yeah.

1094

00:52:41,760 --> 00:52:43,760

Okay.

1095

00:52:43,760 --> 00:52:45,760

This is the best thing I can think of.

1096

00:52:45,760 --> 00:52:47,760

I'll help you.

1097

00:52:47,760 --> 00:52:49,760

Thanks. Don't hurt yourself.

1098

00:52:51,760 --> 00:52:53,760

All right, hold on. Don't break the headlight.

1099

00:52:53,760 --> 00:52:55,760

From the bottom. One, two, three.

1100

00:52:57,760 --> 00:53:00,760

That's right. That's enough room for me to squeeze in.

1101

00:53:00,760 --> 00:53:02,760

Okay.

1102

00:53:03,760 --> 00:53:05,760

Actually, I can go in from the bottom.

1103

00:53:05,760 --> 00:53:07,760

There's a electrical outlet.

1104

00:53:07,760 --> 00:53:09,760

Yeah, and even near that, I've got a .1.

1105

00:53:09,760 --> 00:53:10,760

Wow.

1106

00:53:10,800 --> 00:53:12,800

I don't know if you can get a shot of that, but...

1107

00:53:12,800 --> 00:53:13,800

Yep.

1108

00:53:13,800 --> 00:53:14,800

And it's only a .1.

1109

00:53:14,800 --> 00:53:16,800

.1, and it's near the electrical outlet.

1110

00:53:16,800 --> 00:53:18,800

And that's right against the electrical outlet.

1111

00:53:18,800 --> 00:53:20,800

That makes no sense.

1112

00:53:20,800 --> 00:53:22,800

Nope.

1113

00:53:22,800 --> 00:53:24,800

If anything, it should be higher if there's something behind here or down there.

1114

00:53:24,800 --> 00:53:26,800

Right.

1115

00:53:26,800 --> 00:53:28,800

And it's lower.

1116

00:53:28,800 --> 00:53:30,800

Wow. Let's try this again. Do you want to try to put it on the...

1117

00:53:30,800 --> 00:53:32,800

I want to go in that closet and actually check it out.

1118

00:53:32,800 --> 00:53:34,800

All right.

1119

00:53:34,800 --> 00:53:36,800

Let me check this out.

1120

00:53:36,800 --> 00:53:38,800

Okay.

1121

00:53:40,800 --> 00:53:42,800

It moves objects at will.

1122

00:53:42,800 --> 00:53:44,800

It moves and talks to you at will.

1123

00:53:44,800 --> 00:53:46,800

Mm-hmm.

1124

00:53:46,800 --> 00:53:48,800

I believe that whatever is here,

1125

00:53:48,800 --> 00:53:50,800

whatever is in this room or in that hallway,

1126

00:53:50,800 --> 00:53:52,800

is actually an intelligent...

1127

00:53:52,800 --> 00:53:54,800

Mm-hmm.

1128

00:53:54,800 --> 00:53:56,800

...because they've heard voices.

1129

00:53:56,800 --> 00:53:59,800

They've heard people, like, say something and hear or repeat back to them.

1130

00:53:59,800 --> 00:54:01,800

And that's usually anything that has to do with interaction.

1131

00:54:01,800 --> 00:54:03,800

It's an intelligent haunting.

1132

00:54:03,800 --> 00:54:05,800

Mm-hmm.

1133

00:54:05,800 --> 00:54:07,800

It's a great thing.

1134

00:54:07,840 --> 00:54:09,840

It's usually anything that has to do with interaction.

1135

00:54:09,840 --> 00:54:11,840

It's an intelligent haunting.

1136

00:54:11,840 --> 00:54:13,840

I believe that whatever is in here is intelligent.

1137

00:54:13,840 --> 00:54:15,840

Because when I was sleeping here,

1138

00:54:15,840 --> 00:54:17,840

the first time we were here,

1139

00:54:17,840 --> 00:54:19,840

a TV kept going on.

1140

00:54:19,840 --> 00:54:21,840

But it wasn't like it was just turning on.

1141

00:54:21,840 --> 00:54:23,840

Because every time we turned that on, it goes to that menu screen.

1142

00:54:23,840 --> 00:54:25,840

Mm-hmm.

1143

00:54:25,840 --> 00:54:27,840

It went down to the shining.

1144

00:54:27,840 --> 00:54:29,840

It went down to that movie every time.

1145

00:54:29,840 --> 00:54:31,840

Every single time. Channel 60.

1146

00:54:31,840 --> 00:54:33,840

I remember that.

1147

00:54:33,840 --> 00:54:35,840

You have to go down two clicks on the controller to get down to that movie.

1148

00:54:35,880 --> 00:54:37,880

So...

1149

00:54:37,880 --> 00:54:39,880

It seems like there's a wide range of...

1150

00:54:39,880 --> 00:54:41,880

of activity.

1151

00:54:41,880 --> 00:54:43,880

You know, the types of activity in this hotel.

1152

00:54:43,880 --> 00:54:45,880

Yes.

1153

00:54:45,880 --> 00:54:47,880

You know, you've got your... your intelligent...

1154

00:54:47,880 --> 00:54:49,880

you've got poltergeist type activity.

1155

00:54:49,880 --> 00:54:51,880

Residual.

1156

00:54:51,880 --> 00:54:53,880

Residual.

1157

00:54:53,880 --> 00:54:55,880

Plainly residual.

1158

00:54:55,880 --> 00:54:58,880

And the thing is, with that whole table incident in 1902...

1159

00:54:58,880 --> 00:55:00,880

Mm-hmm.

1160

00:55:00,880 --> 00:55:02,880

...and the heat index rising, that might also be inhuman.

1161

00:55:02,880 --> 00:55:04,880

Yeah. That's a tough room.

1162

00:55:04,920 --> 00:55:06,920

I've heard a lot about that room.

1163

00:55:06,920 --> 00:55:08,920

We were in there for a while.

1164

00:55:08,920 --> 00:55:10,920

And the only thing that we actually had that happened to us,

1165

00:55:10,920 --> 00:55:12,920

the bathroom smells like play-doh.

1166

00:55:12,920 --> 00:55:14,920

Okay.

1167

00:55:14,920 --> 00:55:16,920

We had the music room. We heard music.

1168

00:55:16,920 --> 00:55:19,920

The last time I was in there, that was a pretty rough ride.

1169

00:55:19,920 --> 00:55:21,920

So, yeah, too soon.

1170

00:55:21,920 --> 00:55:23,920

Well, today was kind of quiet.

1171

00:55:23,920 --> 00:55:25,920

Like the music room, we heard faint music.

1172

00:55:25,920 --> 00:55:27,920

We also heard creaking, like, people walking around.

1173

00:55:27,920 --> 00:55:31,920

And in 2017, we already caught cold spots,

1174

00:55:31,920 --> 00:55:33,920

EMF spikes.

1175

00:55:33,960 --> 00:55:35,960

Like, a little box or something.

1176

00:55:35,960 --> 00:55:37,960

What was that? What was that?

1177

00:55:37,960 --> 00:55:39,960

Go back to where you were for a minute.

1178

00:55:39,960 --> 00:55:41,960

What is that?

1179

00:55:41,960 --> 00:55:43,960

I don't know. It's gone now.

1180

00:55:43,960 --> 00:55:45,960

There was some kind of movement there.

1181

00:55:45,960 --> 00:55:47,960

Movement, really?

1182

00:55:47,960 --> 00:55:49,960

Right there.

1183

00:55:49,960 --> 00:55:51,960

That what you talking about?

1184

00:55:51,960 --> 00:55:53,960

No.

1185

00:55:53,960 --> 00:55:55,960

Nope, it was over here. It was small.

1186

00:55:55,960 --> 00:55:57,960

Well, you got the route, didn't you?

1187

00:55:57,960 --> 00:55:59,960

Record, so that shouldn't be a problem.

1188

00:55:59,960 --> 00:56:01,960

Okay. You guys can review it after.

1189

00:56:02,000 --> 00:56:04,000

Oh.

1190

00:56:04,000 --> 00:56:06,000

Somewhere to come in.

1191

00:56:06,000 --> 00:56:08,000

Whoa, somebody's coming.

1192

00:56:10,000 --> 00:56:12,000

I almost hit a deep six off the bed.

1193

00:56:12,000 --> 00:56:14,000

I was checking the EMF spike.

1194

00:56:14,000 --> 00:56:16,000

And the bed wobbled on.

1195

00:56:16,000 --> 00:56:19,000

Steve actually had to grab him before I fell over.

1196

00:56:19,000 --> 00:56:21,000

But over elbows.

1197

00:56:21,000 --> 00:56:23,000

So, which bed were you in when you had the experience?

1198

00:56:23,000 --> 00:56:25,000

This one.

1199

00:56:25,000 --> 00:56:27,000

And so, the sheets pulled really tight around you.

1200

00:56:27,000 --> 00:56:29,000

Oh, I mean, I was sleeping and it woke me up to the bay.

1201

00:56:29,000 --> 00:56:31,000

It pulled so tight, it woke me up.

1202

00:56:31,040 --> 00:56:33,040

It was like, I'm sitting there going,

1203

00:56:33,040 --> 00:56:35,040

What the hell?

1204

00:56:35,040 --> 00:56:37,040

I'm just going deeper into the bed.

1205

00:56:37,040 --> 00:56:39,040

What I thought it was was the maid.

1206

00:56:39,040 --> 00:56:41,040

I believed the maid.

1207

00:56:41,040 --> 00:56:43,040

No, no, no, not a real maid.

1208

00:56:43,040 --> 00:56:45,040

I believed that was actually a spirit maid

1209

00:56:45,040 --> 00:56:47,040

that was trying to make the bed.

1210

00:56:47,040 --> 00:56:49,040

So, did you say anything to make it stop?

1211

00:56:49,040 --> 00:56:51,040

Yeah, I was like, whoa, whoa, whoa, I'm still here.

1212

00:56:51,040 --> 00:56:53,040

And then it stopped?

1213

00:56:53,040 --> 00:56:55,040

And it never happened again?

1214

00:56:55,040 --> 00:56:57,040

Interesting.

1215

00:56:57,040 --> 00:56:59,040

I felt embarrassed.

1216

00:56:59,080 --> 00:57:01,080

I'm like doing this.

1217

00:57:01,080 --> 00:57:03,080

Watch your face.

1218

00:57:03,080 --> 00:57:05,080

Pretty cool.

1219

00:57:05,080 --> 00:57:07,080

So, that's leaving a heat signature.

1220

00:57:07,080 --> 00:57:09,080

That's another thing that's important to explain

1221

00:57:09,080 --> 00:57:11,080

when you're using this kind of a device,

1222

00:57:11,080 --> 00:57:13,080

a thermal can.

1223

00:57:13,080 --> 00:57:15,080

You can leave a heat signature

1224

00:57:15,080 --> 00:57:17,080

with your hand or with your body.

1225

00:57:17,080 --> 00:57:19,080

You can leave it with your feet if you have a heat signature.

1226

00:57:19,080 --> 00:57:21,080

I'm not going to leave it with my hands.

1227

00:57:21,080 --> 00:57:23,080

I'm going to leave it with my hands.

1228

00:57:23,080 --> 00:57:25,080

I'm going to leave it with my hands.

1229

00:57:25,080 --> 00:57:27,080

I'm going to leave it with my hands.

1230

00:57:27,120 --> 00:57:29,120

I'm going to leave it with my body.

1231

00:57:29,120 --> 00:57:31,120

You can leave it with your feet if you look down on the floor.

1232

00:57:31,120 --> 00:57:33,120

Watch.

1233

00:57:33,120 --> 00:57:35,120

Here's my foot.

1234

00:57:35,120 --> 00:57:37,120

You can actually see the heat signature.

1235

00:57:37,120 --> 00:57:39,120

A lot of times when we sit in a chair,

1236

00:57:39,120 --> 00:57:41,120

your butt print,

1237

00:57:41,120 --> 00:57:43,120

just like we were in New Orleans.

1238

00:57:43,120 --> 00:57:45,120

We found out it was Kristen's butt cheeks.

1239

00:57:45,120 --> 00:57:47,120

And it happened with Donna too when we were at the old jail in Florida.

1240

00:57:47,120 --> 00:57:49,120

Did it?

1241

00:57:49,120 --> 00:57:51,120

We were like, wow, there's heat here.

1242

00:57:51,120 --> 00:57:53,120

Then we realized that she had been sitting in the chair.

1243

00:57:53,120 --> 00:57:55,120

You know what I like to do for a second?

1244

00:57:55,160 --> 00:57:57,160

I like to do kids play in a floor.

1245

00:57:57,160 --> 00:57:59,160

A 418.

1246

00:57:59,160 --> 00:58:01,160

418 is where the children play.

1247

00:58:01,160 --> 00:58:03,160

The hallway.

1248

00:58:03,160 --> 00:58:05,160

I've heard stories of giggling around hand jigs.

1249

00:58:05,160 --> 00:58:07,160

I want to get this whole area sweep.

1250

00:58:18,160 --> 00:58:21,160

Ghost hunters, live at the Stanley Hotel,

1251

00:58:21,160 --> 00:58:23,160

will return in a moment.

1252

00:58:23,200 --> 00:58:25,200

If you see something you want the ghost hunters to check out,

1253

00:58:25,200 --> 00:58:27,160

go to [sci-fi.com](http://sci-fi.com).

1254

00:58:27,160 --> 00:58:29,160

And alert them with the panic button.

1255

00:58:29,160 --> 00:58:32,160

Keep watching Ghost Hunters live to see them follow your lead.

1256

00:58:44,160 --> 00:58:46,160

I can't hear it from me.

1257

00:58:46,160 --> 00:58:48,160

What do we got?

1258

00:58:48,160 --> 00:58:50,160

Nothing.

1259

00:58:50,160 --> 00:58:52,160

Hold on my phone's coming.

1260

00:58:53,160 --> 00:58:55,160

Text message.

1261

00:58:59,160 --> 00:59:01,160

It's from the website crew.

1262

00:59:01,160 --> 00:59:06,160

Three people, Lord, Mike and David, saw a man's shadow pass in front of Dustin and Tango

1263

00:59:06,160 --> 00:59:08,160

when they checked for cold spots.

1264

00:59:08,160 --> 00:59:10,160

So when you were in here,

1265

00:59:10,160 --> 00:59:15,160

when you were in here, somebody watching saw shadows pass in front of you guys,

1266

00:59:15,160 --> 00:59:17,160

when you were fighting the cold spots.

1267

00:59:17,160 --> 00:59:21,160

In the billiard room or when we were in, was it 2.0, 2.0?

1268

00:59:21,160 --> 00:59:24,160

When Tango and Dustin were in this room,

1269

00:59:24,160 --> 00:59:28,160

people watching saw something moving in front of them shadows.

1270

00:59:28,160 --> 00:59:30,160

So we got to be in the guard for that.

1271

00:59:30,160 --> 00:59:33,160

If we see, if we experience the cold spots again,

1272

00:59:33,160 --> 00:59:35,160

let's be in guard, let's look for shadows.

1273

00:59:35,160 --> 00:59:38,160

Let's try to raise our awareness on that, okay?

1274

00:59:38,160 --> 00:59:40,160

Alright.

1275

00:59:40,160 --> 00:59:42,160

So let's get back into it. How about some UDP work?

1276

00:59:42,160 --> 00:59:43,160

Alright.

1277

00:59:43,160 --> 00:59:44,160

We haven't done much in this room.

1278

00:59:44,160 --> 00:59:46,160

There's just a quarter right there.

1279

00:59:46,160 --> 00:59:48,160

Thank you.

1280

00:59:48,160 --> 00:59:49,160

Alright.

1281

00:59:49,160 --> 00:59:52,160

I've already slated this, so I'm going to roll.

1282

00:59:52,160 --> 00:59:57,160

So people from, people on the internet can kind of send us messages?

1283

00:59:57,160 --> 01:00:00,160

Right. What happens is they're watching too via internet.

1284

01:00:00,160 --> 01:00:02,160

I'm huge on internet as well.

1285

01:00:02,160 --> 01:00:03,160

Oh yeah?

1286

01:00:03,160 --> 01:00:04,160

They love me there.

1287

01:00:04,160 --> 01:00:06,160

Well, they're watching.

1288

01:00:06,160 --> 01:00:07,160

Not really.

1289

01:00:07,160 --> 01:00:09,160

No cares.

1290

01:00:09,160 --> 01:00:12,160

But if they think they see something, there's a panic button they can click on.

1291

01:00:12,160 --> 01:00:14,160

I got you.

1292

01:00:14,160 --> 01:00:18,160

Man, I almost feel bad for all the normal...

1293

01:00:18,160 --> 01:00:21,160

E.B.P. stands for electronic voice phenomena.

1294

01:00:21,160 --> 01:00:24,160

What this is is disembodied voices that you catch on tape,

1295

01:00:24,160 --> 01:00:27,160

but you don't hear at the time you're investigating.

1296

01:00:27,160 --> 01:00:28,160

Hey man, we're glad to have them.

1297

01:00:28,160 --> 01:00:30,160

Anybody that has an interest in paranormal?

1298

01:00:30,160 --> 01:00:31,160

I don't know.

1299

01:00:31,160 --> 01:00:33,160

You're free to watch our show.

1300

01:00:33,160 --> 01:00:40,160

Some of the Yarnchair quarterback wrestling fans are a little too much.

1301

01:00:41,160 --> 01:00:43,160

What are the wrestling fans like?

1302

01:00:43,160 --> 01:00:44,160

They cool?

1303

01:00:44,160 --> 01:00:45,160

Yeah, a lot of them are.

1304

01:00:45,160 --> 01:00:47,160

Japanese fans are really cool.

1305

01:00:47,160 --> 01:00:50,160

Over in Japan, wrestling is a sport over there.

1306

01:00:50,160 --> 01:00:51,160

So it's...

1307

01:00:53,160 --> 01:00:56,160

I know there's a lot of haunted places in Japan too.

1308

01:00:56,160 --> 01:00:58,160

That's what we hear, man.

1309

01:00:58,160 --> 01:00:59,160

We'll get out there someday.

1310

01:00:59,160 --> 01:01:00,160

We were just over there.

1311

01:01:00,160 --> 01:01:01,160

Yeah.

1312

01:01:01,160 --> 01:01:03,160

Me and the ECW crew.

1313

01:01:03,160 --> 01:01:05,160

Must have been blast.

1314

01:01:05,160 --> 01:01:06,160

Yeah, it was good.

1315

01:01:06,160 --> 01:01:08,160

We got vampires in ECW.

1316

01:01:08,160 --> 01:01:11,160

I know it's not exactly ghost, but it's sort of related.

1317

01:01:11,160 --> 01:01:12,160

Huh, it's paranormal.

1318

01:01:12,160 --> 01:01:13,160

Yeah?

1319

01:01:13,160 --> 01:01:14,160

Yeah, wow.

1320

01:01:14,160 --> 01:01:15,160

It sure is.

1321

01:01:18,160 --> 01:01:20,160

We feature vampires in our magazine a lot.

1322

01:01:20,160 --> 01:01:21,160

Really?

1323

01:01:21,160 --> 01:01:22,160

Oh, yes.

1324

01:01:22,160 --> 01:01:23,160

I asked a lot of...

1325

01:01:23,160 --> 01:01:24,160

Well, some of them I didn't ask,

1326

01:01:24,160 --> 01:01:26,160

because I try not to talk to some of them.

1327

01:01:26,160 --> 01:01:27,160

Like bottles of Mahoney.

1328

01:01:27,160 --> 01:01:31,160

But a lot of the wrestlers have ghost stories.

1329

01:01:31,160 --> 01:01:32,160

Oh, really?

1330

01:01:32,160 --> 01:01:33,160

A lot of them have seen them.

1331

01:01:33,160 --> 01:01:34,160

Oh, yeah.

1332

01:01:34,160 --> 01:01:35,160

Oh, yeah.

1333

01:01:35,160 --> 01:01:38,160

I was the only one that didn't really have like a solid, yes,

1334

01:01:38,160 --> 01:01:41,160

I've seen a ghost, you know?

1335

01:01:41,160 --> 01:01:43,160

So I stink in that respect.

1336

01:01:43,160 --> 01:01:44,160

But you still got three hours.

1337

01:01:44,160 --> 01:01:46,160

Yeah, there we go.

1338

01:01:46,160 --> 01:01:49,160

Let's try to find something so I can tell Fatty Dreamer

1339

01:01:49,160 --> 01:01:51,160

that there was actually a ghost here.

1340

01:01:51,160 --> 01:01:52,160

Yeah.

1341

01:01:53,160 --> 01:01:55,160

Is there anybody in here with us?

1342

01:01:57,160 --> 01:02:00,160

Anybody that'd like to give us a sign?

1343

01:02:00,160 --> 01:02:01,160

Can you let us know you're here?

1344

01:02:01,160 --> 01:02:02,160

Make a noise.

1345

01:02:03,160 --> 01:02:06,160

Anybody want to shoot some pool?

1346

01:02:06,160 --> 01:02:08,160

Yeah, man, get them in the mood.

1347

01:02:08,160 --> 01:02:10,160

Maybe we'll start hearing the pool balls.

1348

01:02:10,160 --> 01:02:12,160

I can't just cues to fly off the wall.

1349

01:02:12,160 --> 01:02:13,160

Yeah.

1350

01:02:13,160 --> 01:02:14,160

Or not.

1351

01:02:14,160 --> 01:02:15,160

I've probably heard.

1352

01:02:15,160 --> 01:02:16,160

Yeah.

1353

01:02:16,160 --> 01:02:17,160

I know.

1354

01:02:17,160 --> 01:02:18,160

That'd be awesome.

1355

01:02:22,160 --> 01:02:25,160

Give us a sign of your presence right now.

1356

01:02:33,160 --> 01:02:34,160

Okay.

1357

01:02:34,160 --> 01:02:35,160

Yeah.

1358

01:02:38,160 --> 01:02:39,160

14.

1359

01:02:40,160 --> 01:02:41,160

I think it's walking.

1360

01:02:41,160 --> 01:02:42,160

I hear something like a shot.

1361

01:02:42,160 --> 01:02:43,160

Yeah.

1362

01:02:43,160 --> 01:02:45,160

I heard something right there.

1363

01:02:45,160 --> 01:02:46,160

There it is.

1364

01:02:46,160 --> 01:02:47,160

Hey.

1365

01:02:48,160 --> 01:02:50,160

Can you give us a sign of your presence?

1366

01:02:50,160 --> 01:02:52,160

Can you make a noise for us?

1367

01:02:53,160 --> 01:02:55,160

We can try to help you if we can.

1368

01:02:55,160 --> 01:02:57,160

We can pass a message.

1369

01:02:57,160 --> 01:02:59,160

Yeah, I just heard it over there.

1370

01:02:59,160 --> 01:03:00,160

Yeah.

1371

01:03:01,160 --> 01:03:02,160

Shadow.

1372

01:03:02,160 --> 01:03:03,160

No, shadow.

1373

01:03:03,160 --> 01:03:04,160

Take a picture.

1374

01:03:08,160 --> 01:03:09,160

Is it me?

1375

01:03:09,160 --> 01:03:10,160

Is it me?

1376

01:03:10,160 --> 01:03:11,160

Is it me?

1377

01:03:11,160 --> 01:03:12,160

Yeah.

1378

01:03:12,160 --> 01:03:13,160

Yeah.

1379

01:03:13,160 --> 01:03:14,160

Yeah.

1380

01:03:14,160 --> 01:03:15,160

Yeah.

1381

01:03:15,160 --> 01:03:16,160

Yeah.

1382

01:03:16,160 --> 01:03:17,160

Yeah.

1383

01:03:17,160 --> 01:03:18,160

Yeah.

1384

01:03:18,160 --> 01:03:19,160

Yeah.

1385

01:03:19,160 --> 01:03:20,160

Yeah.

1386

01:03:20,160 --> 01:03:21,160

Yeah.

1387

01:03:21,160 --> 01:03:22,160

Is it me?

1388

01:03:22,160 --> 01:03:23,160

Is it me?

1389

01:03:23,160 --> 01:03:24,160

You want that?

1390

01:03:28,160 --> 01:03:29,160

Wait a second.

1391

01:03:29,160 --> 01:03:30,160

Something.

1392

01:03:30,160 --> 01:03:31,160

What?

1393

01:03:35,160 --> 01:03:36,160

You're hearing voices?

1394

01:03:36,160 --> 01:03:37,160

Yeah, I am.

1395

01:03:37,160 --> 01:03:40,160

I'm hearing voices like there's people right in this room.

1396

01:03:42,160 --> 01:03:43,160

Did you guys honestly hear that?

1397

01:03:43,160 --> 01:03:44,160

Yeah.

1398

01:03:44,160 --> 01:03:45,160

I think a little murmuring.

1399

01:03:45,160 --> 01:03:48,160

I literally thought I was going to come in and have to tell people that we're investigating

1400

01:03:48,160 --> 01:03:49,160

to quiet down.

1401

01:03:49,160 --> 01:03:51,160

I think I got colder in here.

1402

01:03:51,160 --> 01:03:52,160

Did it?

1403

01:03:52,160 --> 01:03:53,160

I think.

1404

01:03:53,160 --> 01:03:54,160

You know what, man?

1405

01:03:54,160 --> 01:03:55,160

Yeah.

1406

01:03:55,160 --> 01:03:56,160

You might be right to be honest with you.

1407

01:03:56,160 --> 01:03:57,160

Yeah.

1408

01:03:57,160 --> 01:04:00,160

This room, if I remember correctly, was just as warm as the other room.

1409

01:04:00,160 --> 01:04:03,160

And now this room is borderline frigid.

1410

01:04:04,160 --> 01:04:07,160

Okay, guys, this is kind of applicable.

1411

01:04:07,160 --> 01:04:10,160

My Aunt Kathy is watching.

1412

01:04:10,160 --> 01:04:14,160

And she just texted me to say that she's watching the MTV at this moment.

1413

01:04:14,160 --> 01:04:19,160

And she agrees with the website crew because she saw some white ghost by Tango in a room

1414

01:04:19,160 --> 01:04:20,160

near the hallway.

1415

01:04:20,160 --> 01:04:21,160

Near the hallway?

1416

01:04:21,160 --> 01:04:22,160

I don't know.

1417

01:04:22,160 --> 01:04:23,160

That hallway?

1418

01:04:23,160 --> 01:04:24,160

Could be the same spot.

1419

01:04:24,160 --> 01:04:25,160

Yeah.

1420

01:04:25,160 --> 01:04:26,160

Nice, man.

1421

01:04:26,160 --> 01:04:27,160

We had help from all over the place.

1422

01:04:27,160 --> 01:04:29,160

Yeah, everybody's helping.

1423

01:04:29,160 --> 01:04:31,160

Everybody's helping, wrestling nerds and everybody.

1424

01:04:31,160 --> 01:04:32,160

Tell her thanks, man.

1425

01:04:32,160 --> 01:04:33,160

Yeah.

1426

01:04:34,160 --> 01:04:35,160

But you guys are definitely right.

1427

01:04:35,160 --> 01:04:37,160

This room has dropped in temperature.

1428

01:04:37,160 --> 01:04:38,160

Yep.

1429

01:04:39,160 --> 01:04:40,160

There's something in here, man.

1430

01:04:40,160 --> 01:04:41,160

There's something in these rooms.

1431

01:04:41,160 --> 01:04:42,160

Hello.

1432

01:04:44,160 --> 01:04:46,160

Can you hear me in the back?

1433

01:04:49,160 --> 01:04:50,160

My nipples are high.

1434

01:04:50,160 --> 01:04:52,160

I'm telling you.

1435

01:04:52,160 --> 01:04:53,160

I know where they're from.

1436

01:04:53,160 --> 01:04:54,160

Don't say that.

1437

01:04:54,160 --> 01:04:55,160

I'll flip you.

1438

01:04:55,160 --> 01:04:57,160

I'll flip you for real.

1439

01:04:57,160 --> 01:04:59,160

Here we go, man.

1440

01:04:59,160 --> 01:05:01,160

Here's the wood.

1441

01:05:03,160 --> 01:05:04,160

It is cold in there.

1442

01:05:04,160 --> 01:05:05,160

I'm telling you.

1443

01:05:06,160 --> 01:05:09,160

This was happening to me and Dustin.

1444

01:05:09,160 --> 01:05:11,160

I'm getting warm and cold.

1445

01:05:11,160 --> 01:05:12,160

I don't know where.

1446

01:05:14,160 --> 01:05:16,160

What the hell was that?

1447

01:05:16,160 --> 01:05:18,160

I think there's probably somebody right out there.

1448

01:05:22,160 --> 01:05:24,160

I think I may be getting warmer in here now.

1449

01:05:24,160 --> 01:05:26,160

Does it feel like the temperature is rising slightly?

1450

01:05:26,160 --> 01:05:27,160

Yeah.

1451

01:05:27,160 --> 01:05:29,160

It was much cooler before.

1452

01:05:29,160 --> 01:05:30,160

It was when I first walked in here.

1453

01:05:30,160 --> 01:05:31,160

Yeah.

1454

01:05:31,160 --> 01:05:32,160

It was colder, wasn't it?

1455

01:05:32,160 --> 01:05:33,160

Yeah.

1456

01:05:33,160 --> 01:05:34,160

Yeah.

1457

01:05:34,160 --> 01:05:35,160

It was much colder before.

1458

01:05:35,160 --> 01:05:36,160

It was when I first walked in here.

1459

01:05:36,160 --> 01:05:37,160

Yeah.

1460

01:05:37,160 --> 01:05:38,160

It was colder, wasn't it?

1461

01:05:38,160 --> 01:05:39,160

Yeah.

1462

01:05:39,160 --> 01:05:40,160

Yeah.

1463

01:05:40,160 --> 01:05:41,160

It was much colder before.

1464

01:05:41,160 --> 01:05:42,160

It was much colder before.

1465

01:05:43,160 --> 01:05:44,160

There.

1466

01:06:09,160 --> 01:06:10,160

There you go.

1467

01:06:10,160 --> 01:06:11,160

Whoa.

1468

01:06:11,160 --> 01:06:12,160

What's going on?

1469

01:06:12,160 --> 01:06:13,160

Are you guys scared of that?

1470

01:06:13,160 --> 01:06:14,160

Yeah.

1471

01:06:14,160 --> 01:06:15,160

What's going on guys?

1472

01:06:15,160 --> 01:06:16,160

What's up guys?

1473

01:06:16,160 --> 01:06:17,160

How are you doing?

1474

01:06:17,160 --> 01:06:18,160

Yeah.

1475

01:06:18,160 --> 01:06:19,160

What's going on?

1476

01:06:19,160 --> 01:06:22,160

We just had some stuff going on in here.

1477

01:06:22,160 --> 01:06:23,160

Yeah.

1478

01:06:23,160 --> 01:06:24,160

Like what?

1479

01:06:24,160 --> 01:06:26,160

Well, first off, we were hearing some noises.

1480

01:06:26,160 --> 01:06:28,160

We didn't get in cold spots.

1481

01:06:28,160 --> 01:06:30,160

We were hearing bangs.

1482

01:06:30,160 --> 01:06:32,160

We heard footsteps.

1483

01:06:32,160 --> 01:06:34,160

We heard people talking in this room.

1484

01:06:34,160 --> 01:06:35,160

Yeah.

1485

01:06:35,160 --> 01:06:37,160

We came into this room.

1486

01:06:37,160 --> 01:06:40,160

And honestly, it was probably 20 degrees colder.

1487

01:06:40,160 --> 01:06:41,160

Yeah.

1488

01:06:41,160 --> 01:06:43,160

And it was five minutes before.

1489

01:06:43,160 --> 01:06:46,160

Because when we came into this room, it was just as hot as ever.

1490

01:06:46,160 --> 01:06:47,160

That room was actually hot.

1491

01:06:47,160 --> 01:06:48,160

We walked back in here.

1492

01:06:48,160 --> 01:06:49,160

And it was frigid.

1493

01:06:49,160 --> 01:06:50,160

It was refreshing.

1494

01:06:50,160 --> 01:06:51,160

Yeah.

1495

01:06:51,160 --> 01:06:52,160

It was cold in here.

1496

01:06:52,160 --> 01:06:55,160

We were just in the concert hall down there.

1497

01:06:55,160 --> 01:06:56,160

Yeah.

1498

01:06:56,160 --> 01:06:58,160

And we were hearing the same things, bangs and everything else.

1499

01:06:58,160 --> 01:06:59,160

What's going on, Paul?

1500

01:06:59,160 --> 01:07:00,160

How are you doing?

1501

01:07:00,160 --> 01:07:05,160

And then we went downstairs and you heard footsteps walking on the floor above us.

1502

01:07:05,160 --> 01:07:06,160

People walking above you.

1503

01:07:06,160 --> 01:07:07,160

Yeah.

1504

01:07:07,160 --> 01:07:09,160

And so we just, you know, ran right upstairs and there was no one up there.

1505

01:07:09,160 --> 01:07:10,160

Yeah.

1506

01:07:10,160 --> 01:07:11,160

So, yeah.

1507

01:07:11,160 --> 01:07:12,160

That's cool.

1508

01:07:12,160 --> 01:07:13,160

The building was completely vacant.

1509

01:07:13,160 --> 01:07:14,160

Yeah.

1510

01:07:14,160 --> 01:07:15,160

There's nothing there.

1511

01:07:15,160 --> 01:07:16,160

There's nothing.

1512

01:07:16,160 --> 01:07:17,160

Not even an employee.

1513

01:07:17,160 --> 01:07:18,160

Yeah, we covered it 100%.

1514

01:07:18,160 --> 01:07:19,160

And we were in the employee tunnel.

1515

01:07:19,160 --> 01:07:20,160

Yeah.

1516

01:07:20,160 --> 01:07:24,160

And we were down there and we started hearing voices saying hello and laughing and stuff.

1517

01:07:24,160 --> 01:07:25,160

Yeah.

1518

01:07:25,160 --> 01:07:26,160

We got it on tape.

1519

01:07:26,160 --> 01:07:27,160

You caught it on digital records.

1520

01:07:27,160 --> 01:07:28,160

That was awesome.

1521

01:07:28,160 --> 01:07:29,160

And it's wild.

1522

01:07:29,160 --> 01:07:30,160

Yeah.

1523

01:07:30,160 --> 01:07:31,160

So you enjoying this, Pankawa?

1524

01:07:31,160 --> 01:07:32,160

I am.

1525

01:07:32,160 --> 01:07:36,160

It seems as if the night goes on, they seem to be coming out a little bit more.

1526

01:07:36,160 --> 01:07:37,160

Yeah.

1527

01:07:37,160 --> 01:07:38,160

That's usually the way it goes.

1528

01:07:38,160 --> 01:07:39,160

Yeah.

1529

01:07:39,160 --> 01:07:41,160

Now is about the time when it starts to happen.

1530

01:07:41,160 --> 01:07:45,160

I wonder if they're all text messaging you tell them we're all here.

1531

01:07:45,160 --> 01:07:46,160

Yeah.

1532

01:07:46,160 --> 01:07:48,160

I said, I have a corner room.

1533

01:07:48,160 --> 01:07:49,160

Awesome.

1534

01:07:49,160 --> 01:07:50,160

In the billiard room.

1535

01:07:50,160 --> 01:07:52,160

How long you guys been in here, Steve?

1536

01:07:52,160 --> 01:07:56,160

We've been in here for 29 minutes.

1537

01:07:56,160 --> 01:07:57,160

That's cool.

1538

01:07:57,160 --> 01:07:58,160

The longer the music room is.

1539

01:07:58,160 --> 01:08:00,160

Yeah, we won't stop on your toes.

1540

01:08:00,160 --> 01:08:01,160

We'll be next week.

1541

01:08:01,160 --> 01:08:02,160

All right guys, cool.

1542

01:08:02,160 --> 01:08:03,160

Another hot hall.

1543

01:08:03,160 --> 01:08:04,160

You gotta try that concert hall, too.

1544

01:08:04,160 --> 01:08:05,160

Yeah.

1545

01:08:05,160 --> 01:08:06,160

All right guys, have fun.

1546

01:08:06,160 --> 01:08:07,160

Thanks, guys.

1547

01:08:08,160 --> 01:08:13,160

Well, man, this room, I feel that the temperature has come back.

1548

01:08:13,160 --> 01:08:14,160

Yeah.

1549

01:08:14,160 --> 01:08:15,160

Which is weird.

1550

01:08:15,160 --> 01:08:16,160

I know.

1551

01:08:16,160 --> 01:08:17,160

I feel that.

1552

01:08:17,160 --> 01:08:18,160

Yeah.

1553

01:08:18,160 --> 01:08:21,160

I walk into that room and I know what you think.

1554

01:08:21,160 --> 01:08:23,160

It kind of stayed.

1555

01:08:27,160 --> 01:08:29,160

Is the temperature about even, or is it?

1556

01:08:29,160 --> 01:08:30,160

A little warmer.

1557

01:08:30,160 --> 01:08:31,160

A little bit.

1558

01:08:31,160 --> 01:08:32,160

But just a little bit.

1559

01:08:32,160 --> 01:08:33,160

A little bit.

1560

01:08:33,160 --> 01:08:34,160

Yeah, hold on.

1561

01:08:34,160 --> 01:08:35,160

Tango, we walked in here.

1562

01:08:35,160 --> 01:08:36,160

Yeah.

1563

01:08:36,160 --> 01:08:37,160

And punk walked in here.

1564

01:08:37,160 --> 01:08:38,160

Yeah.

1565

01:08:38,160 --> 01:08:39,160

This was cold.

1566

01:08:39,160 --> 01:08:40,160

Clothes were really cold.

1567

01:08:40,160 --> 01:08:41,160

Yeah.

1568

01:08:41,160 --> 01:08:42,160

That was going on with me and Dustin.

1569

01:08:42,160 --> 01:08:44,160

I'm telling you, it was weird.

1570

01:08:44,160 --> 01:08:48,160

PMF was going crazy back and forth.

1571

01:08:48,160 --> 01:08:49,160

Yeah.

1572

01:08:49,160 --> 01:08:52,160

I mean, it's just something, something's not right in here.

1573

01:09:06,160 --> 01:09:22,160

I'm like, uh, a donkey back or something like that.

1574

01:09:22,160 --> 01:09:23,160

A donkey's back.

1575

01:09:23,160 --> 01:09:27,160

Well, like in a car being pulled by, I don't know.

1576

01:09:27,160 --> 01:09:29,160

Okay, well that's totally different than a donkey's back.

1577

01:09:29,160 --> 01:09:30,160

That would really suck.

1578

01:09:30,160 --> 01:09:31,160

Well, a donkey, yeah, right.

1579

01:09:31,160 --> 01:09:32,160

Put frigging donkey.

1580

01:09:32,160 --> 01:09:35,160

See, now it's twice the size of a donkey.

1581

01:09:35,160 --> 01:09:37,160

You know what would really make the night interesting?

1582

01:09:37,160 --> 01:09:41,160

Is if we lit this and we walked around holding that.

1583

01:09:41,160 --> 01:09:45,160

I don't think the hotel would like that.

1584

01:09:45,160 --> 01:09:47,160

You got a valid point.

1585

01:09:47,160 --> 01:09:50,160

Drifting hot wax on that new floor.

1586

01:09:50,160 --> 01:09:54,160

Oh man, want to play it, want to play it.

1587

01:09:54,160 --> 01:09:59,160

I want to play it too, but don't, don't, don't, don't fight the urge.

1588

01:09:59,160 --> 01:10:01,160

Well, it might make her angry enough that she would do something.

1589

01:10:01,160 --> 01:10:04,160

It might make me a hotel angry enough that they would do something.

1590

01:10:04,160 --> 01:10:05,160

That's the curve, okay.

1591

01:10:05,160 --> 01:10:08,160

Good point, good point.

1592

01:10:08,160 --> 01:10:09,160

And it'd be in that cold out tonight.

1593

01:10:09,160 --> 01:10:11,160

I'd prefer that out to happen.

1594

01:10:11,160 --> 01:10:13,160

Come on, Mrs. Stanley, let's hear what you got.

1595

01:10:13,160 --> 01:10:18,160

Let's hear your piano skills.

1596

01:10:18,160 --> 01:10:20,160

One note will suffice.

1597

01:10:20,160 --> 01:10:21,160

That'd be nice.

1598

01:10:21,160 --> 01:10:32,160

Chopsticks, moonlight sonata, something.

1599

01:10:32,160 --> 01:10:34,160

Come on, I can appreciate a good piano piece.

1600

01:10:34,160 --> 01:10:37,160

So there's been a few good experiences so far tonight.

1601

01:10:37,160 --> 01:10:40,160

Steve and I have been over there.

1602

01:10:40,160 --> 01:10:45,160

What's interesting is they're here in the same, they're experiencing the same thing we were experiencing at the concert hall.

1603

01:10:45,160 --> 01:10:47,160

Yeah, oh yeah.

1604

01:10:47,160 --> 01:10:52,160

They don't have two buildings away.

1605

01:10:52,160 --> 01:11:00,160

Wow.

1606

01:11:00,160 --> 01:11:03,160

Come on.

1607

01:11:03,160 --> 01:11:09,160

I was gonna sit here for a minute.

1608

01:11:09,160 --> 01:11:21,160

You get the right idea.

1609

01:11:21,160 --> 01:11:23,160

You got that digital recorder rolling?

1610

01:11:23,160 --> 01:11:26,160

It's rolling.

1611

01:11:26,160 --> 01:11:29,160

That's beautiful that we had that happen and caught it.

1612

01:11:29,160 --> 01:11:31,160

I love it when that happens.

1613

01:11:31,160 --> 01:11:34,160

It's like St. Augustine lighthouse.

1614

01:11:34,160 --> 01:11:46,160

Is there anybody in here with us?

1615

01:11:46,160 --> 01:11:58,160

We're waiting for a song.

1616

01:11:58,160 --> 01:12:23,160

It's been a few little hot spots.

1617

01:12:23,160 --> 01:12:33,160

There aren't a whole lot of stories of actual apparitions except for the ghost party in the mangrove room.

1618

01:12:33,160 --> 01:12:35,160

No.

1619

01:12:35,160 --> 01:12:42,160

But there are a lot of reports of ghost parties in the other room.

1620

01:12:42,160 --> 01:12:44,160

That's what I just said.

1621

01:12:44,160 --> 01:12:46,160

It's hard to hear in this room.

1622

01:12:46,160 --> 01:12:51,160

Maybe it could be that I just don't listen to Antonia.

1623

01:12:51,160 --> 01:12:55,160

My wife says I do it to her all the time.

1624

01:12:55,160 --> 01:12:57,160

That's different.

1625

01:12:57,160 --> 01:12:59,160

I know.

1626

01:12:59,160 --> 01:13:07,160

It's different.

1627

01:13:07,160 --> 01:13:11,160

I would love to be able to work here every night.

1628

01:13:11,160 --> 01:13:17,160

Just have stuff happen.

1629

01:13:17,160 --> 01:13:21,160

I'd love to be doing all the plumbing down in the tunnels.

1630

01:13:21,160 --> 01:13:26,160

But I don't think my lungs can handle dirt and dust.

1631

01:13:26,160 --> 01:13:28,160

Black lung.

1632

01:13:28,160 --> 01:13:30,160

I've done some plumbing in some bad places.

1633

01:13:30,160 --> 01:13:36,160

Let me tell you that.

1634

01:13:36,160 --> 01:13:41,160

Down here at the front desk, you said there are stories about three of these Bibles.

1635

01:13:41,160 --> 01:13:44,160

Three of the Bibles flew out about three feet.

1636

01:13:44,160 --> 01:13:47,160

That would be about right here.

1637

01:13:47,160 --> 01:13:50,160

Three of them flew out onto the floor.

1638

01:13:50,160 --> 01:13:51,160

All three of them?

1639

01:13:51,160 --> 01:13:52,160

Just the top one?

1640

01:13:52,160 --> 01:13:54,160

The three were stacked.

1641

01:13:54,160 --> 01:13:56,160

One of the stacks.

1642

01:13:56,160 --> 01:13:57,160

The whole stack?

1643

01:13:57,160 --> 01:14:00,160

The whole stack.

1644

01:14:00,160 --> 01:14:02,160

I don't really see how that could happen.

1645

01:14:02,160 --> 01:14:04,160

The shelf is pretty level.

1646

01:14:04,160 --> 01:14:11,160

Even if somebody banged up against this, this thing isn't going anywhere.

1647

01:14:11,160 --> 01:14:13,160

That's solid.

1648

01:14:13,160 --> 01:14:15,160

Bibles are not like a light book.

1649

01:14:15,160 --> 01:14:18,160

Even if they were like this.

1650

01:14:18,160 --> 01:14:22,160

They're on their best.

1651

01:14:22,160 --> 01:14:27,160

It's not going to go out this far.

1652

01:14:27,160 --> 01:14:30,160

That's the thing against my religion.

1653

01:14:30,160 --> 01:14:32,160

Throwing Bibles in the floor like that.

1654

01:14:32,160 --> 01:14:34,160

Sorry.

1655

01:14:34,160 --> 01:14:37,160

I don't know.

1656

01:14:37,160 --> 01:14:39,160

Everything seems pretty solid.

1657

01:14:39,160 --> 01:14:41,160

I don't see how that could be.

1658

01:14:41,160 --> 01:14:47,160

The only possible way it could have fallen is if they were in this configuration.

1659

01:14:47,160 --> 01:14:50,160

That's something that could fall and never fly out that far.

1660

01:14:50,160 --> 01:14:55,160

The floor vibrated and it fell, but it would have to fall right directly below.

1661

01:14:55,160 --> 01:14:57,160

It couldn't have fallen out.

1662

01:14:57,160 --> 01:15:02,160

I don't understand how it could have happened, but that was the claim.

1663

01:15:02,160 --> 01:15:06,160

It just flew out onto the floor.

1664

01:15:06,160 --> 01:15:09,160

That's pretty solid to me.

1665

01:15:09,160 --> 01:15:11,160

Are you getting anything around here?

1666

01:15:11,160 --> 01:15:14,160

No. EMF came out pretty dead here.

1667

01:15:14,160 --> 01:15:18,160

There's also the computer equipment that they have for a normal front desk.

1668

01:15:18,160 --> 01:15:20,160

That's about it.

1669

01:15:20,160 --> 01:15:22,160

You can see them.

1670

01:15:22,160 --> 01:15:24,160

Keep an eye on them.

1671

01:15:39,160 --> 01:15:41,160

No.

1672

01:16:09,160 --> 01:16:11,160

I need something.

1673

01:16:11,160 --> 01:16:13,160

Come on, ghosts.

1674

01:16:13,160 --> 01:16:15,160

Can you tell us your name?

1675

01:16:19,160 --> 01:16:21,160

I wish these cold spots would come.

1676

01:16:21,160 --> 01:16:23,160

What were you guys feeling?

1677

01:16:23,160 --> 01:16:25,160

All over.

1678

01:16:25,160 --> 01:16:27,160

Wait a second.

1679

01:16:27,160 --> 01:16:29,160

What?

1680

01:16:29,160 --> 01:16:31,160

I'm sorry.

1681

01:16:31,160 --> 01:16:33,160

I'm sorry.

1682

01:16:33,160 --> 01:16:35,160

I'm sorry.

1683

01:16:35,160 --> 01:16:37,160

I'm sorry.

1684

01:16:37,160 --> 01:16:39,160

I mean, it would travel.

1685

01:16:39,160 --> 01:16:41,160

Absolutely.

1686

01:16:41,160 --> 01:16:45,160

The last time we were in here, we were sitting right there.

1687

01:16:45,160 --> 01:16:49,160

He saw that shadow, that apparition.

1688

01:16:49,160 --> 01:16:51,160

We heard the door jiggling.

1689

01:16:51,160 --> 01:16:53,160

Was that a shadow?

1690

01:16:53,160 --> 01:16:55,160

No, not just a shadow.

1691

01:16:55,160 --> 01:16:57,160

Recapping a previous experience.

1692

01:16:57,160 --> 01:16:59,160

How's that hallway?

1693

01:16:59,160 --> 01:17:01,160

I still feel like I'm being watched.

1694

01:17:01,160 --> 01:17:03,160

You want to head up there and take some pictures with me?

1695

01:17:03,160 --> 01:17:05,160

Yeah.

1696

01:17:05,160 --> 01:17:07,160

Start from here.

1697

01:17:07,160 --> 01:17:09,160

Okay.

1698

01:17:09,160 --> 01:17:13,160

If there's anybody here with us, can you please show yourself in our pictures?

1699

01:17:13,160 --> 01:17:15,160

We just want to document your presence.

1700

01:17:15,160 --> 01:17:17,160

I'm not trying to make you do anything you don't want to do.

1701

01:17:17,160 --> 01:17:19,160

This is for our own research.

1702

01:17:19,160 --> 01:17:21,160

Flash.

1703

01:17:21,160 --> 01:17:23,160

Okay.

1704

01:17:23,160 --> 01:17:25,160

I'm checking this for you.

1705

01:17:25,160 --> 01:17:27,160

Good.

1706

01:17:27,160 --> 01:17:29,160

Ghosty.

1707

01:17:29,160 --> 01:17:31,160

Ghosty.

1708

01:17:31,160 --> 01:17:33,160

Ghosty.

1709

01:17:33,160 --> 01:17:35,160

Ghosty.

1710

01:17:35,160 --> 01:17:37,160

Ghosty.

1711

01:17:55,160 --> 01:17:57,160

Flash.

1712

01:17:59,160 --> 01:18:01,160

I don't see anything yet.

1713

01:18:03,160 --> 01:18:05,160

Stay flash.

1714

01:18:13,160 --> 01:18:15,160

Is people staying in these rooms?

1715

01:18:15,160 --> 01:18:17,160

No.

1716

01:18:17,160 --> 01:18:19,160

How long do you feel it stronger in one area than the other?

1717

01:18:19,160 --> 01:18:21,160

Being watched.

1718

01:18:21,160 --> 01:18:23,160

It seems like it's like right here.

1719

01:18:23,160 --> 01:18:25,160

In that area?

1720

01:18:25,160 --> 01:18:27,160

Yeah.

1721

01:18:27,160 --> 01:18:29,160

I don't know if it's just because it's a whole lot of people.

1722

01:18:29,160 --> 01:18:31,160

I don't know if it's just because it's a whole lot of people.

1723

01:18:31,160 --> 01:18:33,160

It's a whole lot of open doors.

1724

01:18:33,160 --> 01:18:35,160

Yeah.

1725

01:18:35,160 --> 01:18:37,160

I'm kind of visible from what I'm getting out of where it's coming from.

1726

01:18:39,160 --> 01:18:41,160

I mean, if you guys aren't feeling that, you know.

1727

01:18:41,160 --> 01:18:43,160

I see what you mean though.

1728

01:18:43,160 --> 01:18:45,160

Open doors.

1729

01:18:53,160 --> 01:18:55,160

Flash.

1730

01:19:01,160 --> 01:19:03,160

We've seen you tonight. We've heard you.

1731

01:19:03,160 --> 01:19:05,160

People have heard you and seen you in the past.

1732

01:19:05,160 --> 01:19:07,160

Can you please show yourself?

1733

01:19:21,160 --> 01:19:23,160

We were having some fun for a little bit.

1734

01:19:23,160 --> 01:19:25,160

Yeah.

1735

01:19:25,160 --> 01:19:27,160

Oh wow, things are going good.

1736

01:19:27,160 --> 01:19:29,160

That's what happened to me and Dustin.

1737

01:19:29,160 --> 01:19:31,160

We just went away.

1738

01:19:31,160 --> 01:19:33,160

We just died.

1739

01:19:33,160 --> 01:19:35,160

I mean, we saw shadows. We heard noises.

1740

01:19:35,160 --> 01:19:37,160

We heard talking in that other room.

1741

01:19:37,160 --> 01:19:39,160

Walking.

1742

01:19:39,160 --> 01:19:41,160

Walking. Huge temperature differences.

1743

01:19:41,160 --> 01:19:43,160

Oh yeah.

1744

01:19:43,160 --> 01:19:45,160

Something's in there.

1745

01:19:45,160 --> 01:19:47,160

Funhouse.

1746

01:19:47,160 --> 01:19:49,160

Oh yeah, I'm telling you. There is something in there.

1747

01:19:49,160 --> 01:19:51,160

Or someone.

1748

01:19:51,160 --> 01:19:53,160

I mean, I don't know if it's a thing.

1749

01:19:59,160 --> 01:20:01,160

I mean, maybe times were just so...

1750

01:20:01,160 --> 01:20:03,160

It was freezing in here.

1751

01:20:03,160 --> 01:20:05,160

It was really cold.

1752

01:20:05,160 --> 01:20:07,160

We could step into it and just step right back out.

1753

01:20:09,160 --> 01:20:11,160

The name is Han here.

1754

01:20:11,160 --> 01:20:13,160

Yeah.

1755

01:20:21,160 --> 01:20:23,160

Let's get our hands up, Daniel.

1756

01:20:25,160 --> 01:20:27,160

Maybe something's rising. Maybe something's above us.

1757

01:20:29,160 --> 01:20:31,160

Were you guys feeling in a pie or were you feeling it?

1758

01:20:31,160 --> 01:20:33,160

Just normal.

1759

01:20:33,160 --> 01:20:35,160

What?

1760

01:20:35,160 --> 01:20:37,160

It's not there anymore.

1761

01:20:37,160 --> 01:20:39,160

There it is. There it is.

1762

01:20:41,160 --> 01:20:43,160

No, he's crazy.

1763

01:20:43,160 --> 01:20:45,160

No, I'm telling you.

1764

01:20:49,160 --> 01:20:51,160

That's your mind thing.

1765

01:20:51,160 --> 01:20:53,160

Nice.

1766

01:20:57,160 --> 01:20:59,160

Oh, tango.

1767

01:20:59,160 --> 01:21:01,160

Wait.

1768

01:21:01,160 --> 01:21:03,160

Yeah?

1769

01:21:03,160 --> 01:21:05,160

Take a picture. I'm getting it right here.

1770

01:21:05,160 --> 01:21:07,160

You're right, man. Sorry I doubted you.

1771

01:21:07,160 --> 01:21:09,160

It's all good. It's all good.

1772

01:21:09,160 --> 01:21:11,160

Right here.

1773

01:21:11,160 --> 01:21:13,160

Uh oh, we got it.

1774

01:21:13,160 --> 01:21:15,160

Feel it? Oh yeah.

1775

01:21:15,160 --> 01:21:17,160

Yeah, we got some...

1776

01:21:17,160 --> 01:21:19,160

Oh.

1777

01:21:19,160 --> 01:21:21,160

And this is a hot room. This room is...

1778

01:21:21,160 --> 01:21:23,160

It's very hot.

1779

01:21:23,160 --> 01:21:25,160

It feels like it's a draft, but it's not here.

1780

01:21:25,160 --> 01:21:27,160

Right, it's up top.

1781

01:21:27,160 --> 01:21:29,160

And that's blowing hot air from that vent

1782

01:21:29,160 --> 01:21:31,160

if that was going up and following the ceiling.

1783

01:21:31,160 --> 01:21:33,160

I don't think it would be cold like this.

1784

01:21:35,160 --> 01:21:37,160

Right here. Still.

1785

01:21:37,160 --> 01:21:39,160

Not moving.

1786

01:21:43,160 --> 01:21:45,160

Nice.

1787

01:21:45,160 --> 01:21:47,160

Cold spots are back.

1788

01:21:47,160 --> 01:21:49,160

Who's here with us?

1789

01:21:49,160 --> 01:21:51,160

I feel so weird.

1790

01:21:51,160 --> 01:21:53,160

Give us a sign of your presence right now.

1791

01:21:57,160 --> 01:21:59,160

Now in Stephen King, 2, Moon 217,

1792

01:21:59,160 --> 01:22:01,160

the cold spot was both high and low.

1793

01:22:01,160 --> 01:22:03,160

It was mid-height and up high.

1794

01:22:03,160 --> 01:22:05,160

So it's not always up high.

1795

01:22:05,160 --> 01:22:07,160

Right.

1796

01:22:11,160 --> 01:22:13,160

If there's anybody here with us, can you make a noise?

1797

01:22:17,160 --> 01:22:19,160

Can you hear those voices?

1798

01:22:25,160 --> 01:22:27,160

Maybe coming from the lobby here,

1799

01:22:27,160 --> 01:22:29,160

but I'm not positive.

1800

01:22:29,160 --> 01:22:31,160

There are people in the next room.

1801

01:22:31,160 --> 01:22:33,160

Yeah, that's true. There are people in the lobby.

1802

01:22:33,160 --> 01:22:35,160

So let's forget about voices right now.

1803

01:22:35,160 --> 01:22:37,160

All right.

1804

01:22:39,160 --> 01:22:41,160

Right here.

1805

01:22:41,160 --> 01:22:43,160

I wish there was a way to

1806

01:22:43,160 --> 01:22:45,160

hold this down.

1807

01:22:45,160 --> 01:22:47,160

Actually, like a chair or something?

1808

01:22:47,160 --> 01:22:49,160

Yeah, I'm going to get a chair.

1809

01:22:57,160 --> 01:22:59,160

I wonder if they can't get too high.

1810

01:22:59,160 --> 01:23:01,160

Like there's a ghost glass ceiling or something.

1811

01:23:01,160 --> 01:23:03,160

Yeah.

1812

01:23:03,160 --> 01:23:05,160

I wonder if I can feel it and then go through it

1813

01:23:05,160 --> 01:23:07,160

and touch.

1814

01:23:07,160 --> 01:23:09,160

Like come out of it.

1815

01:23:09,160 --> 01:23:11,160

Right exactly.

1816

01:23:11,160 --> 01:23:13,160

Break that glass ceiling.

1817

01:23:13,160 --> 01:23:15,160

I will.

1818

01:23:17,160 --> 01:23:19,160

Is there a higher chair or something?

1819

01:23:22,160 --> 01:23:24,160

Feel anything, Steve?

1820

01:23:24,160 --> 01:23:26,160

Flash.

1821

01:23:28,160 --> 01:23:30,160

No.

1822

01:23:30,160 --> 01:23:33,160

I'm just going to keep snapping pictures on you, okay?

1823

01:23:33,160 --> 01:23:35,160

So, your eyes closed.

1824

01:23:35,160 --> 01:23:37,160

Wait, I feel it. I feel it lower now.

1825

01:23:37,160 --> 01:23:39,160

Lower?

1826

01:23:39,160 --> 01:23:41,160

See if I'm crazy.

1827

01:23:41,160 --> 01:23:43,160

Alright, down.

1828

01:23:45,160 --> 01:23:47,160

No.

1829

01:23:47,160 --> 01:23:49,160

I'm not some animal. Hold on, hold on, hold on.

1830

01:23:52,160 --> 01:23:54,160

What? What? What?

1831

01:23:54,160 --> 01:23:56,160

Nothing. What?

1832

01:23:56,160 --> 01:23:58,160

I just felt like a...

1833

01:23:58,160 --> 01:24:00,160

Like a twinge in the ear but nothing.

1834

01:24:00,160 --> 01:24:02,160

I don't think it's anything.

1835

01:24:04,160 --> 01:24:06,160

I don't know, man.

1836

01:24:07,160 --> 01:24:10,160

I don't know. I guess it's just me but this hallway...

1837

01:24:10,160 --> 01:24:12,160

It's just...

1838

01:24:12,160 --> 01:24:14,160

It's always creeping you out, man.

1839

01:24:14,160 --> 01:24:16,160

Yeah, it's creeping me out. It's like...

1840

01:24:16,160 --> 01:24:18,160

It's almost as...

1841

01:24:18,160 --> 01:24:20,160

There's going to be reason for it because by looking at it,

1842

01:24:20,160 --> 01:24:22,160

it's not a very creepy looking hallway.

1843

01:24:22,160 --> 01:24:24,160

So it's going to be more than just...

1844

01:24:24,160 --> 01:24:26,160

It gets colder but it's outside right there.

1845

01:24:26,160 --> 01:24:28,160

It's outside.

1846

01:24:28,160 --> 01:24:30,160

Right in the cross traps.

1847

01:24:30,160 --> 01:24:32,160

It's creepy feeling.

1848

01:24:32,160 --> 01:24:34,160

Like something bad happened or something.

1849

01:24:34,160 --> 01:24:36,160

It's like creepier than the time my buddy lost his toe.

1850

01:24:36,160 --> 01:24:39,160

His toe cut off and I saw it.

1851

01:24:39,160 --> 01:24:41,160

It was creepy.

1852

01:24:41,160 --> 01:24:43,160

Imagine.

1853

01:24:43,160 --> 01:24:45,160

Just like that.